No 8043.145

Bought with the income of
the Scholfield bequests.

Digitized by the Internet Archive
in 2012 with funding from
Boston Public Library

http://www.archive.org/details/loveincamporpatr00shie

3

* 8043.145

Love in a Camp, or

PATRICK in PRUSSIA

A Comic Opera

performed with universal applause at the

THEATRE ROYAL COVENT GARDEN

Selected and Composed by

Wm. SHIELD

The Words by J. O Keefe Esqr.

1785

N.B. this Opera is a Sequel to the Poor Soldier

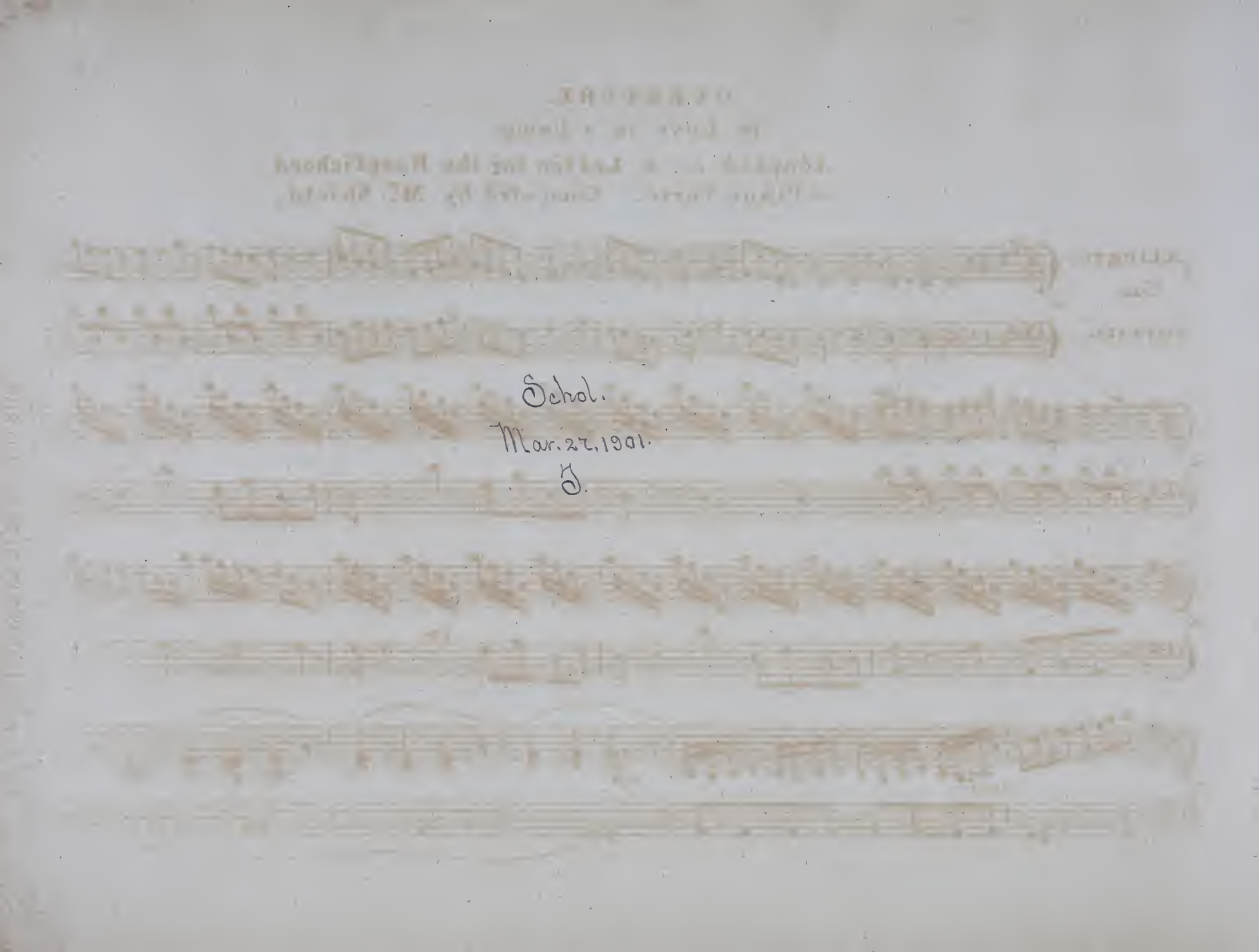
Entered at Stationer's Hall

Price 6s.

LONDON Printed by Longman and Broderip No. 26 Cheapside and No. 13 Hay Market.

Where may be had, lately published — The Strangers at Home, Price — 10s 6d. likewise.

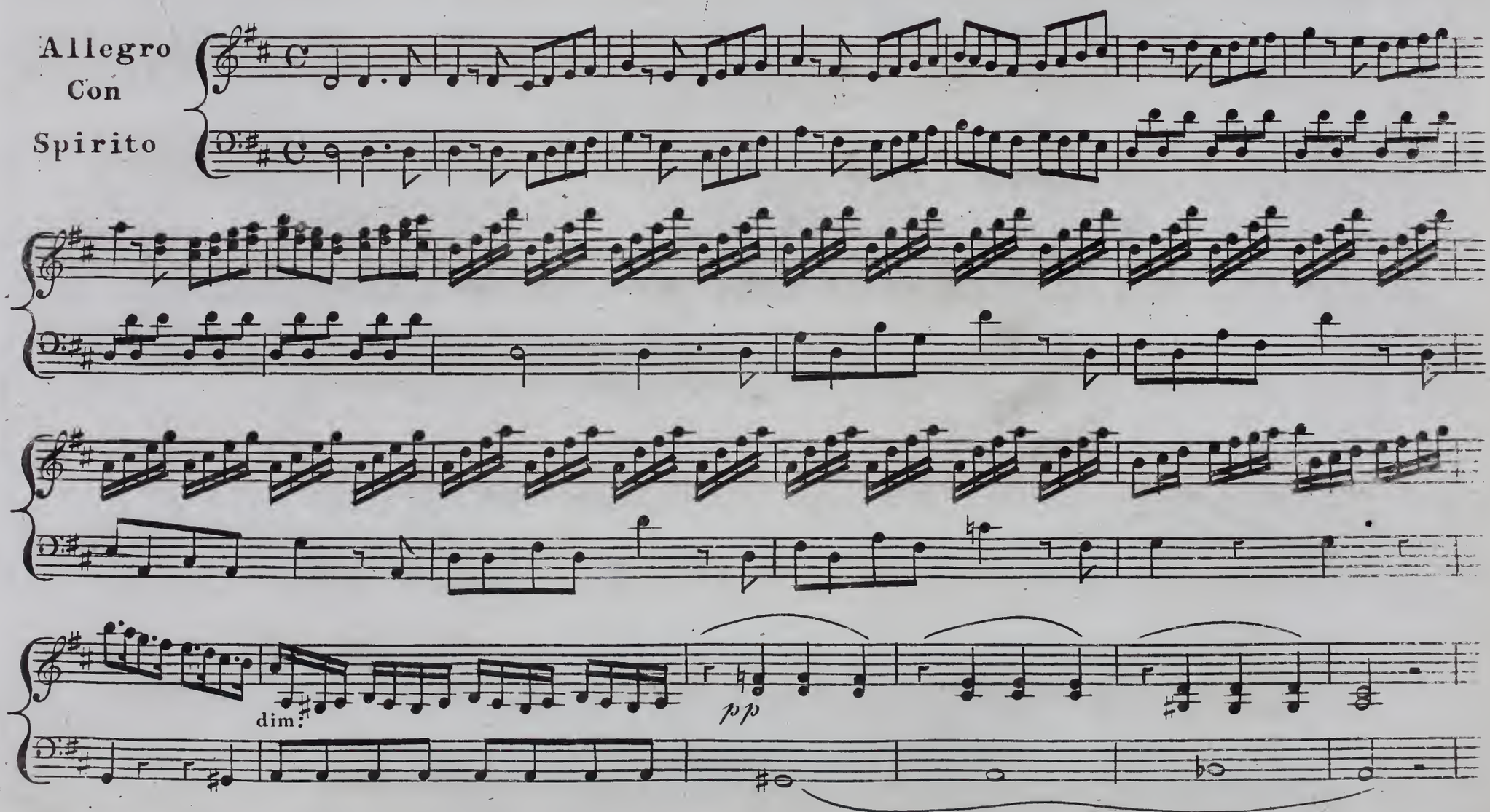
The Choleric Fathers — 10s 6d	The Nunnery — 8s 0	Fontainbleau — 10s 6d
Omai — 7 6	The Magic Cavern — 7 6	The Metamorphosis — 10 6

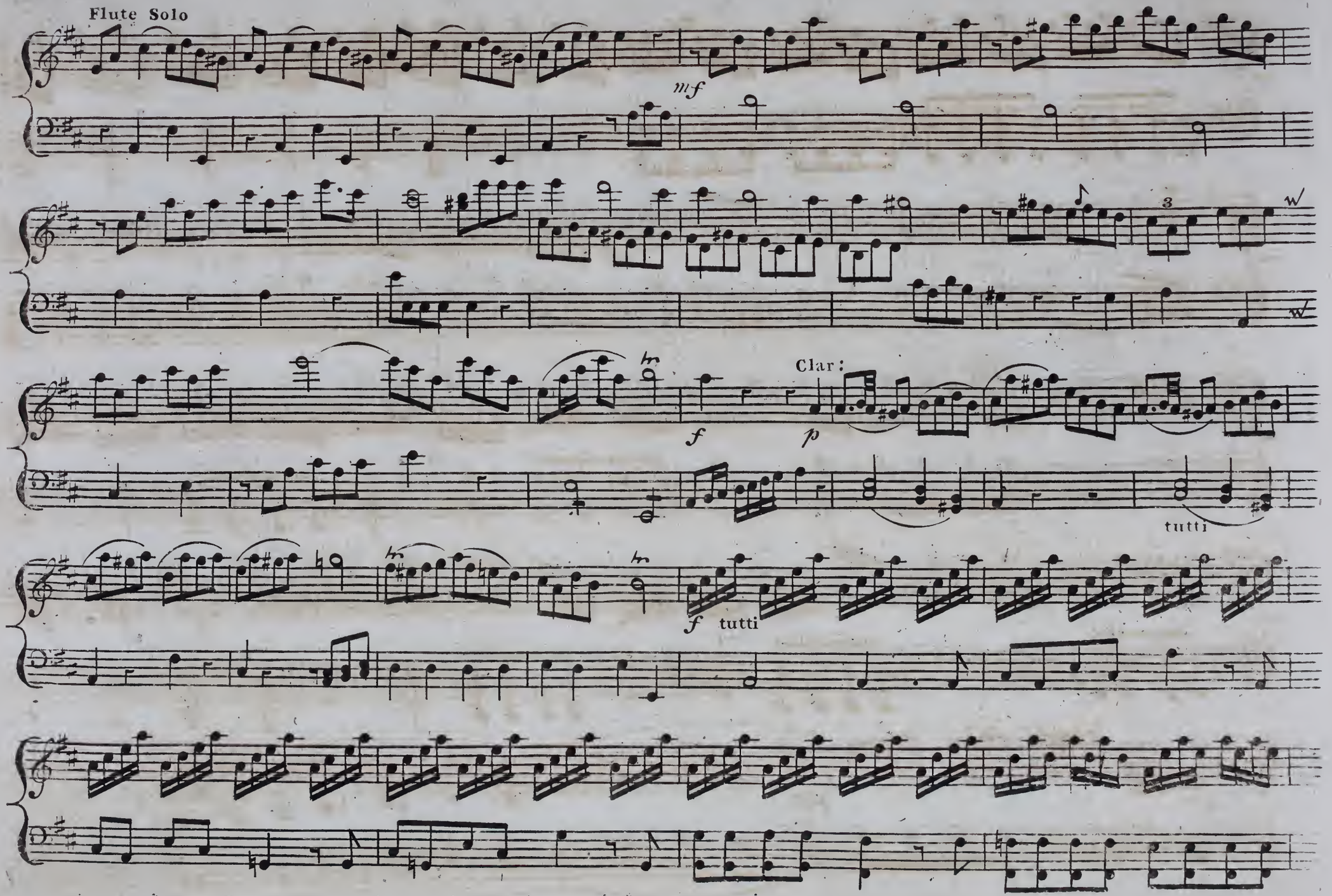

Schol.
Mar. 27, 1901.
J.

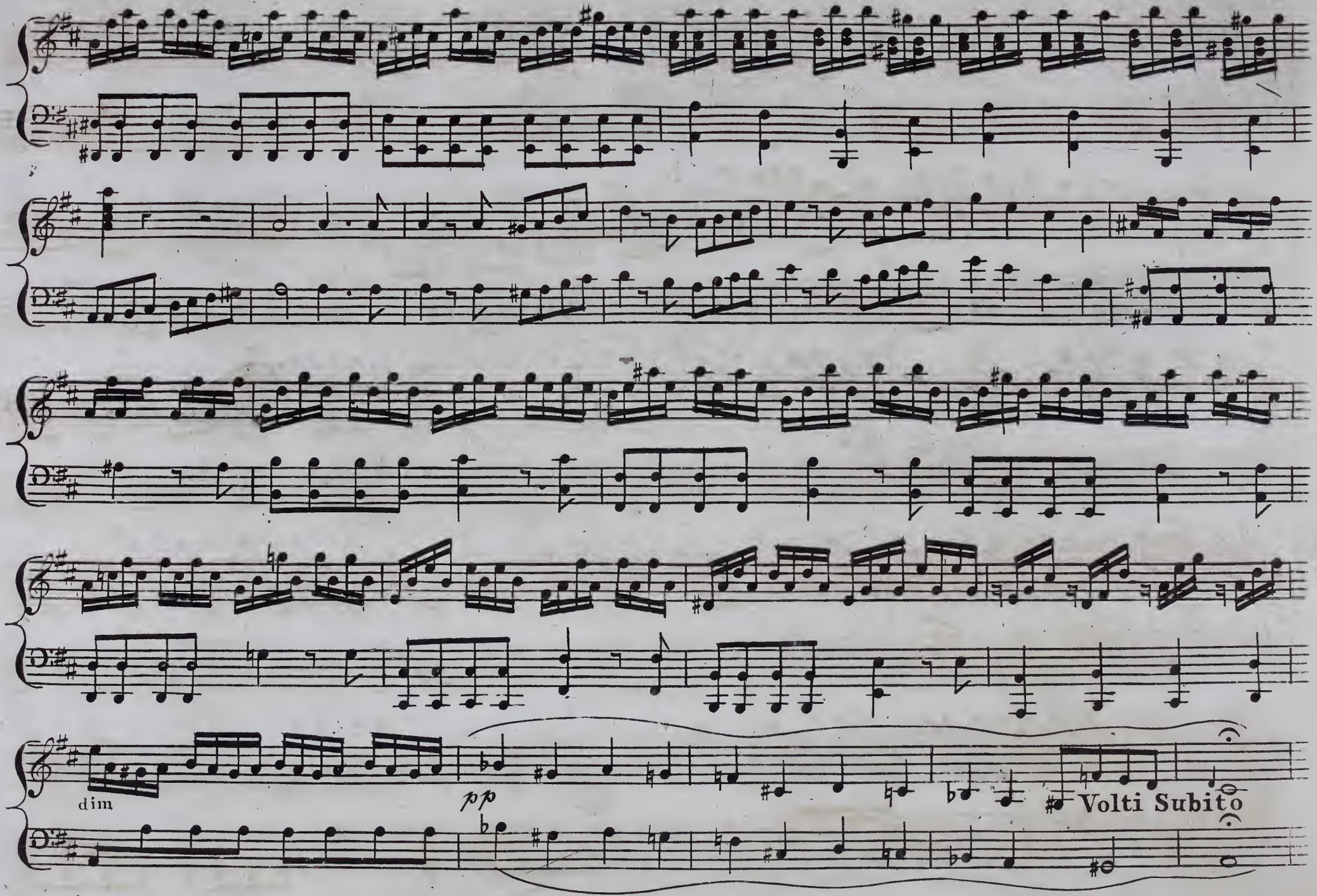
OVERTURE

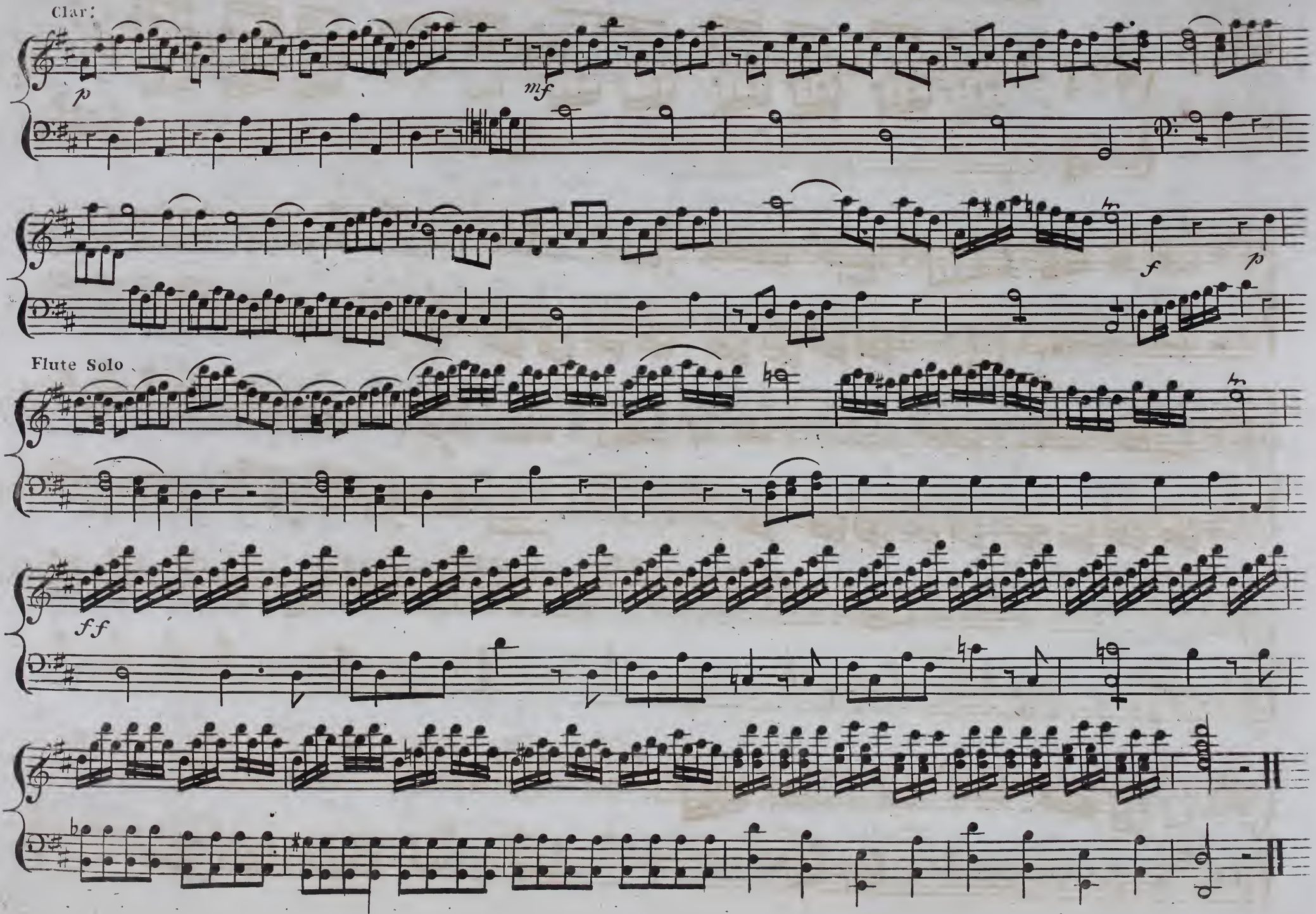
to Love in a Camp

Adapted as a Leſſon for the Harpſichord
or Piano Forte. Compoſed by M^r. Shield.

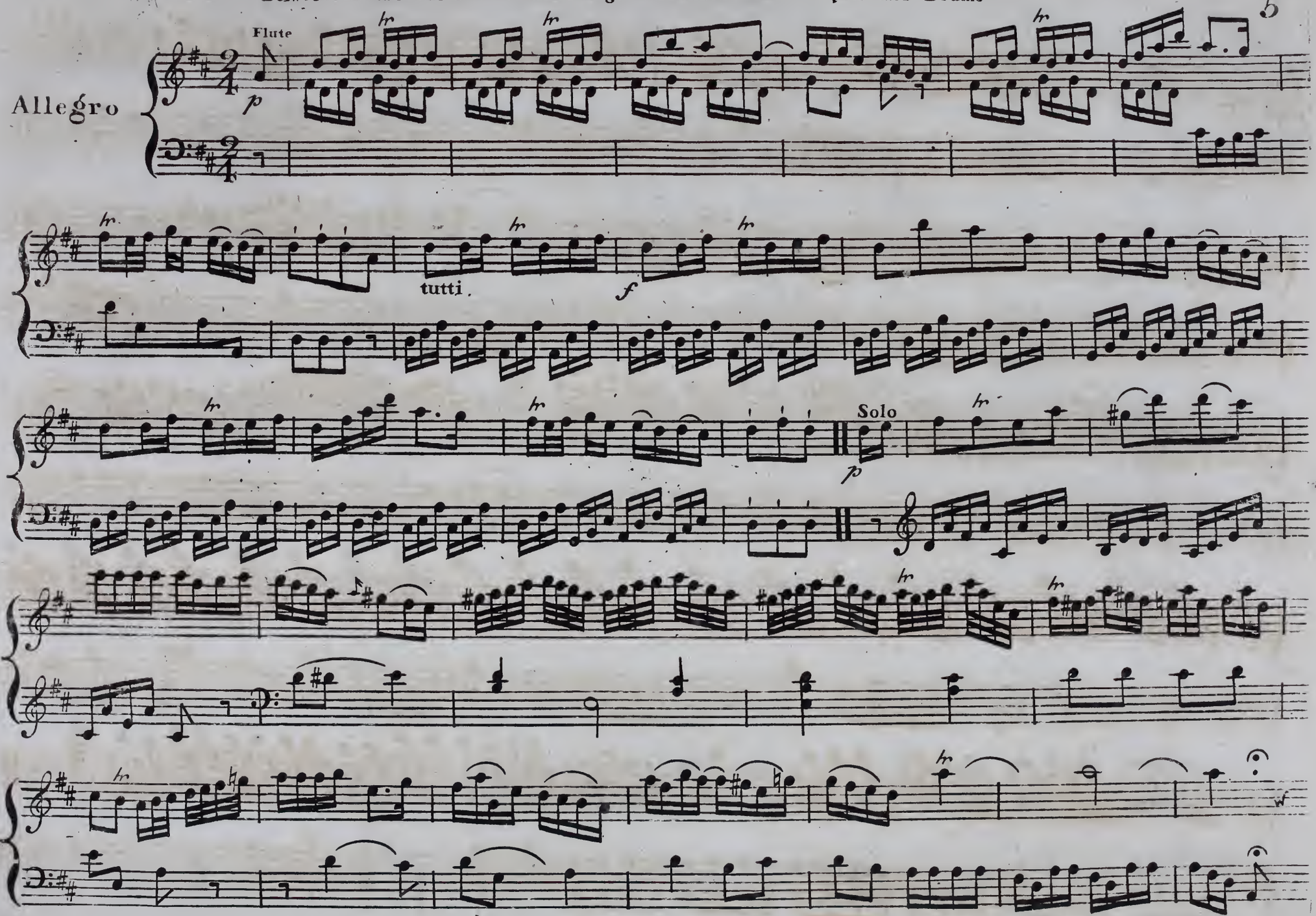


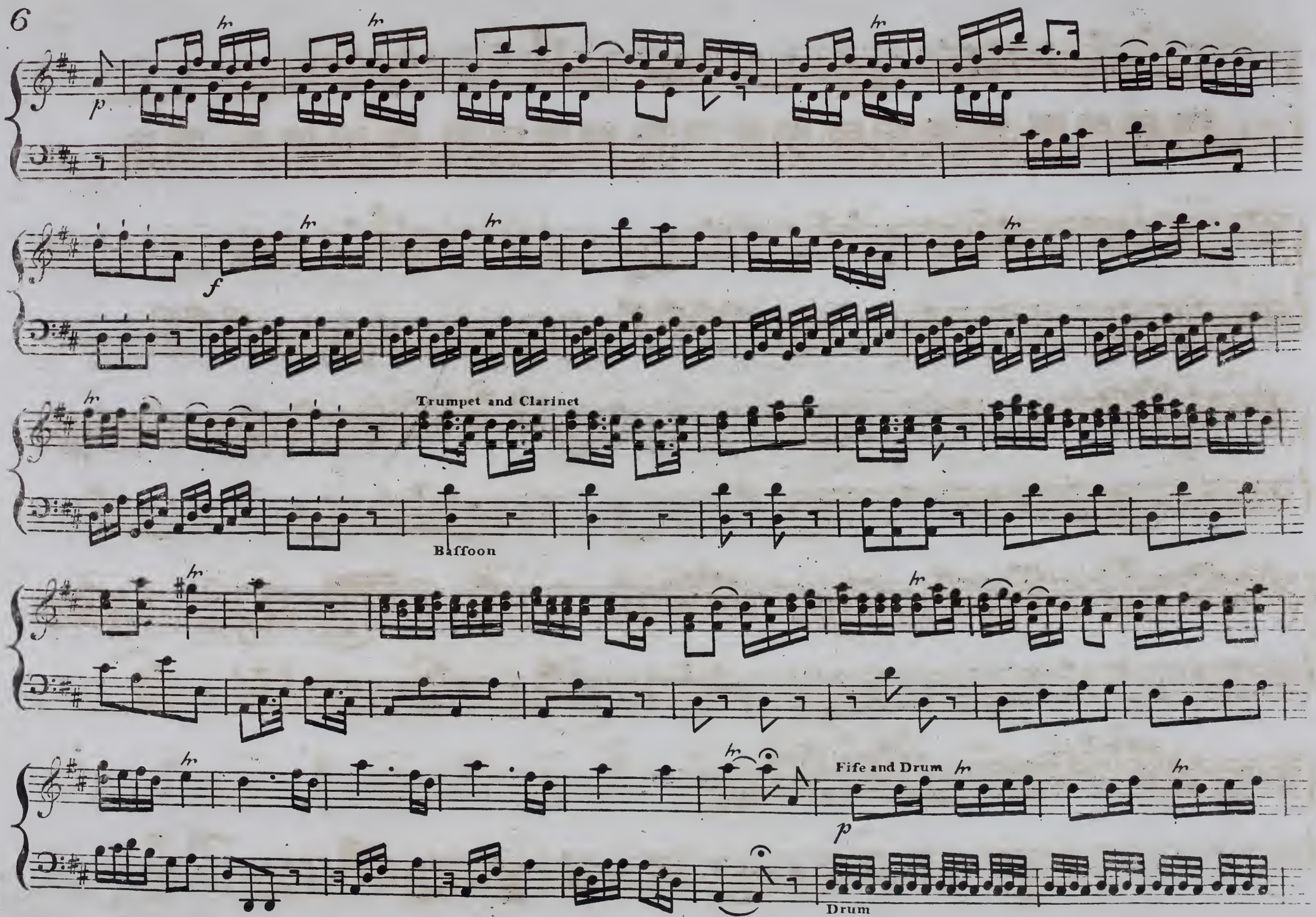

Flute Solo
mf
3
W
f
Clar:
p
tutti
f
tutti

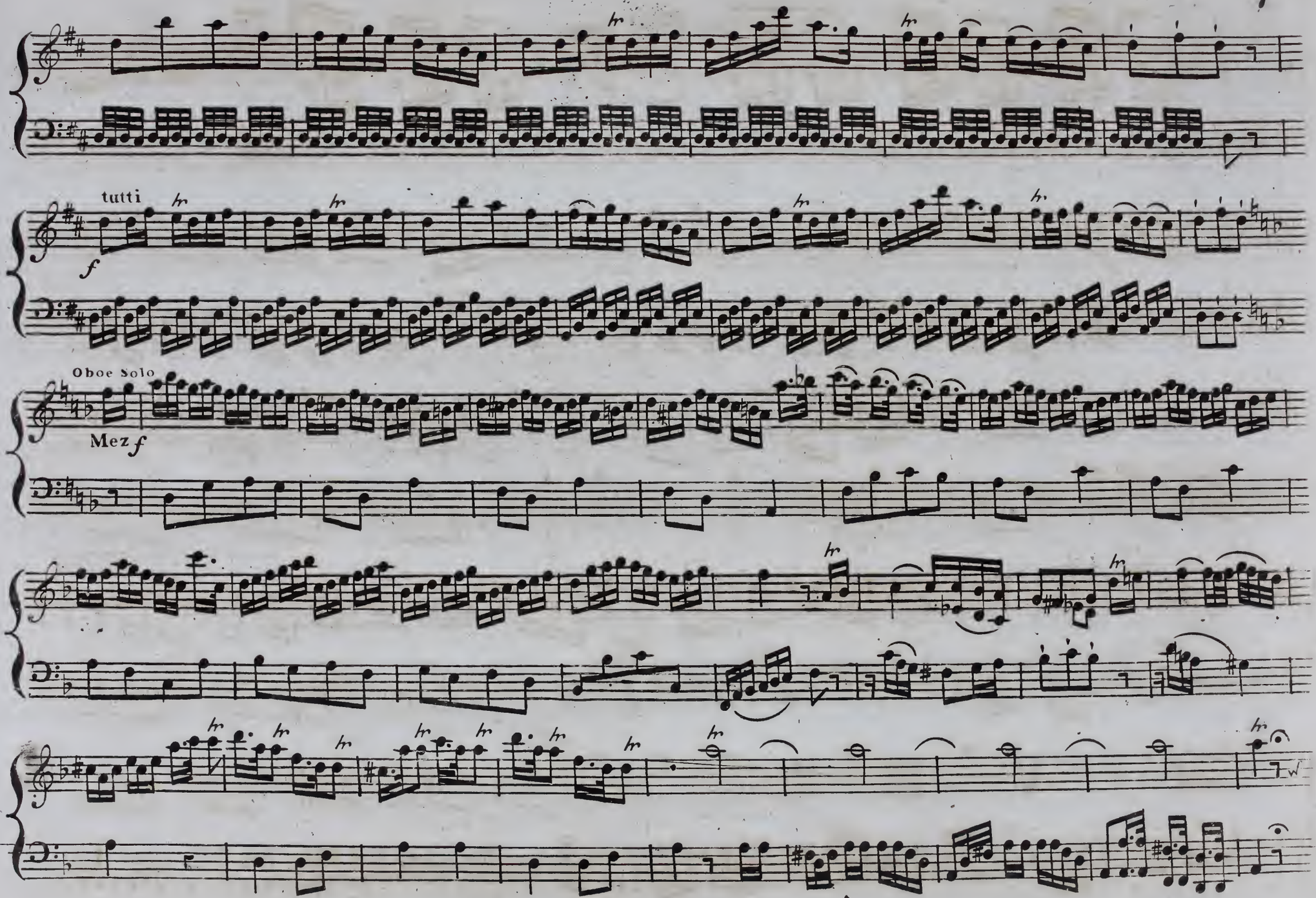

dim
pp
Volti Subito


Clar:
p
mf
f
p
Flute Solo
ff

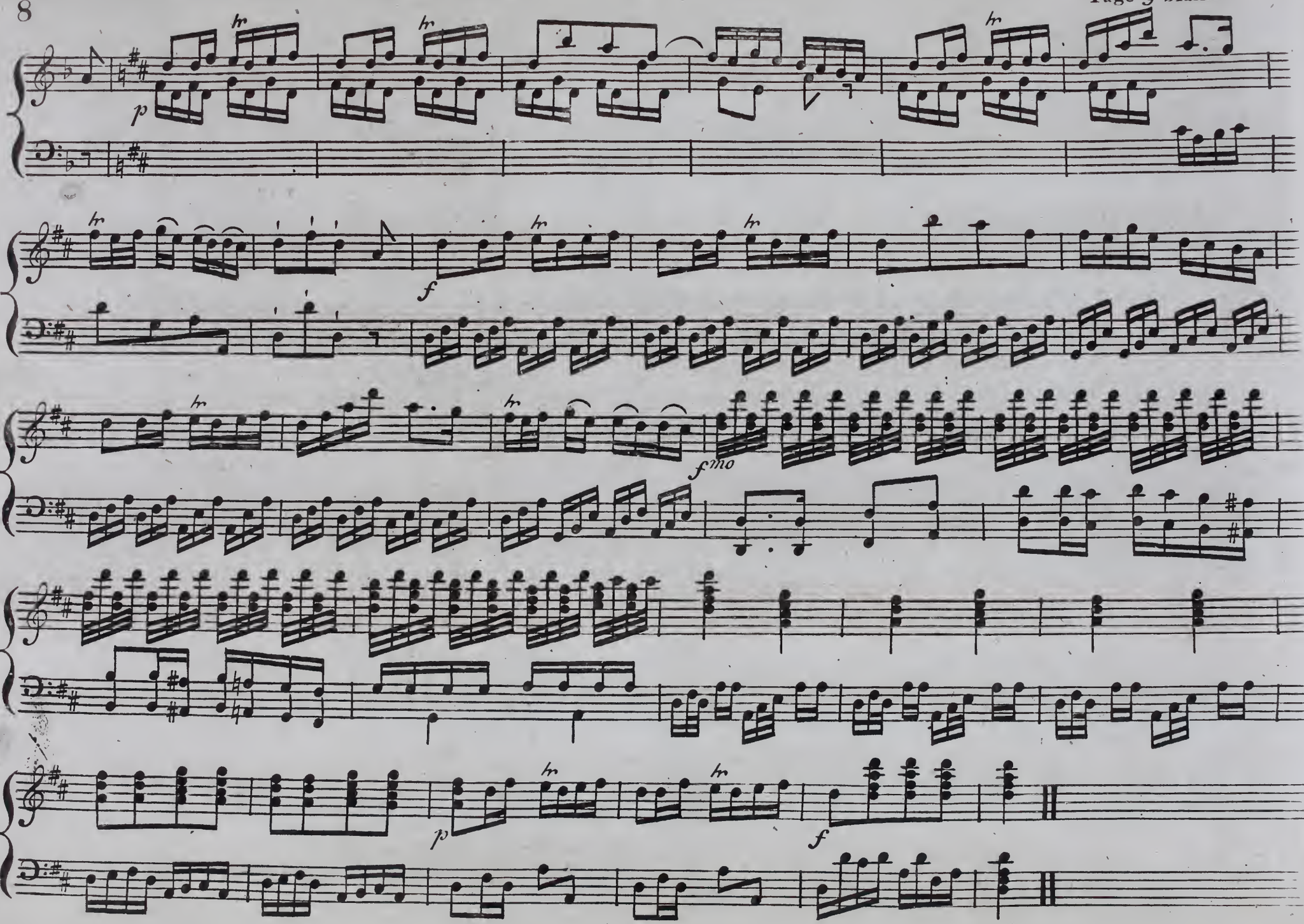
Between the two Movements the Charge is founded with Trumpets and Drums




p
f
Trumpet and Clarinet
Baffoon
Fife and Drum
p
Drum


tutti
f
Oboe Solo
Mez f

Page 9 blank



Sung by Mr. Darley.

Fife

Horns

So

chear - ful and hap - py we Boys of the Blade pre - pare all to meet on the ſhi - ning Pa - rade then

p

Chorus

rub then ſcrub your Muſ - quets your Belts and your Bay - on - ets bright we'll rub we'll ſcrub our

f

Solo

Muſquets our Belts and our Bay - on - ets bright In Spat - ter - daſh white as he throws up his leg, each

Horns

rank and file march - es a bold Scander - beg, Tan ta ra ra the La - dies ad - mi - ring, our

Baſs

Charging and Fi - ring, our Stand - ing and kneeling, to right and left wheeling, Tol lol lol lol lol lol lol

Trumpet

Baſſoon

Trumpet

Chorus

lol The La-dies ad-mi-ring our Charging and Fi-ring our ſtanding and kneeling from

f

Solo

right to left wheel-ing Tol lol lol lol lol lol lol lol A ſmile from a Wo-man's a

Baffoon

Soldier's de-light they love as we love 'em, and for 'em we'll fight, Tan ta ra ra we'll

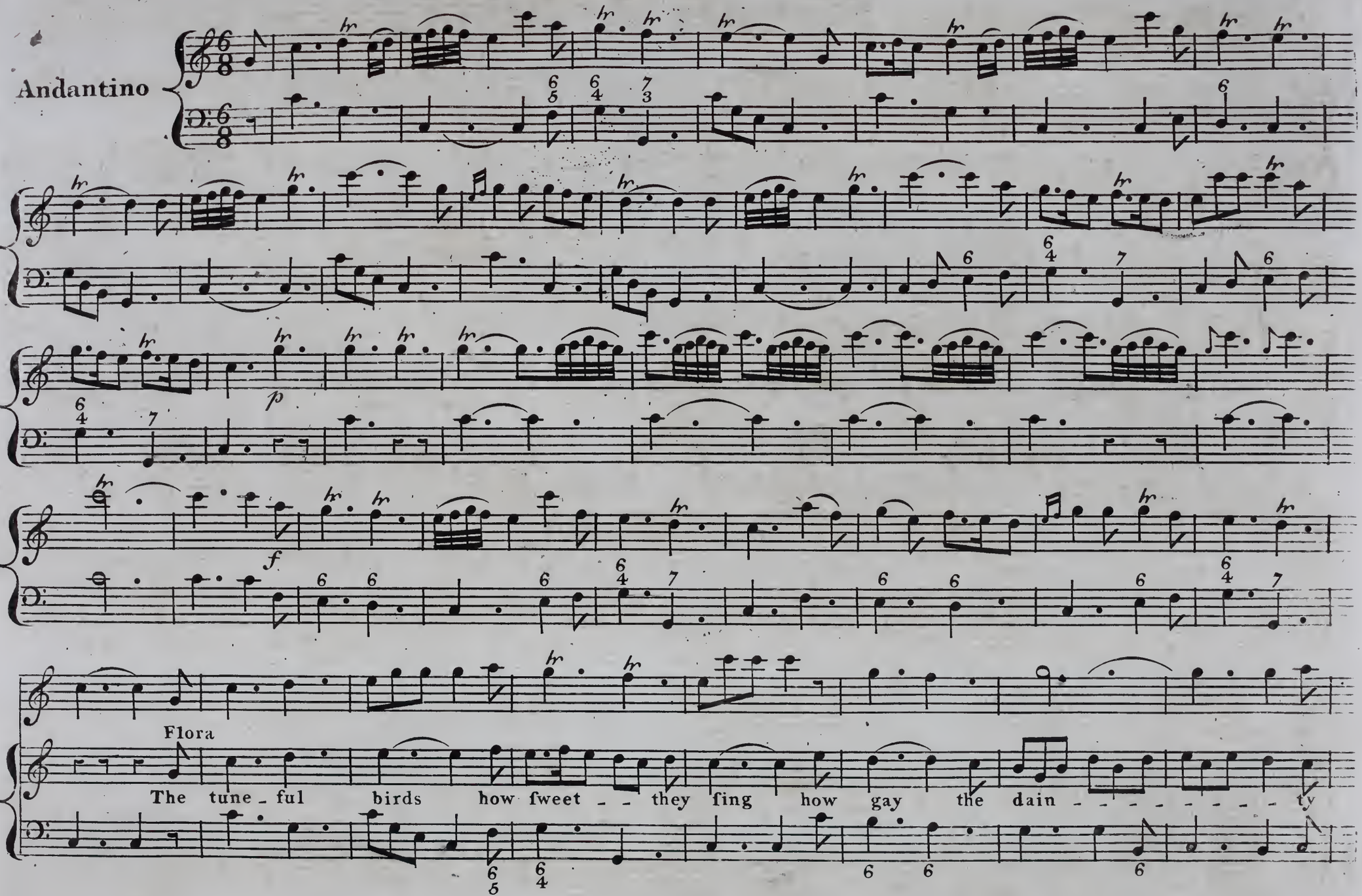
jo-vial-ly ſing drink a health to our King and make the Camp ring Tol lol lol lol lol lol lol lol

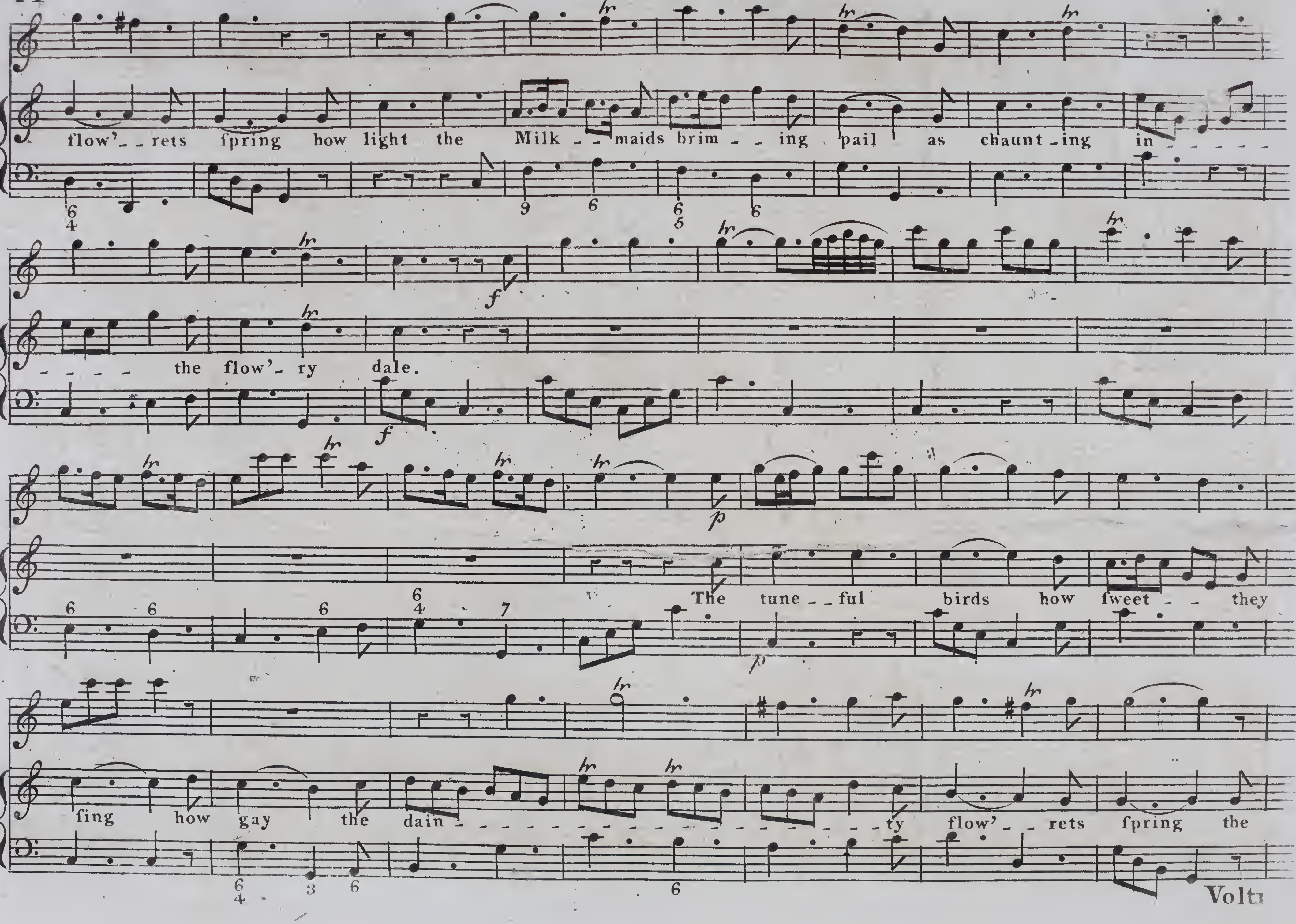
Chorus

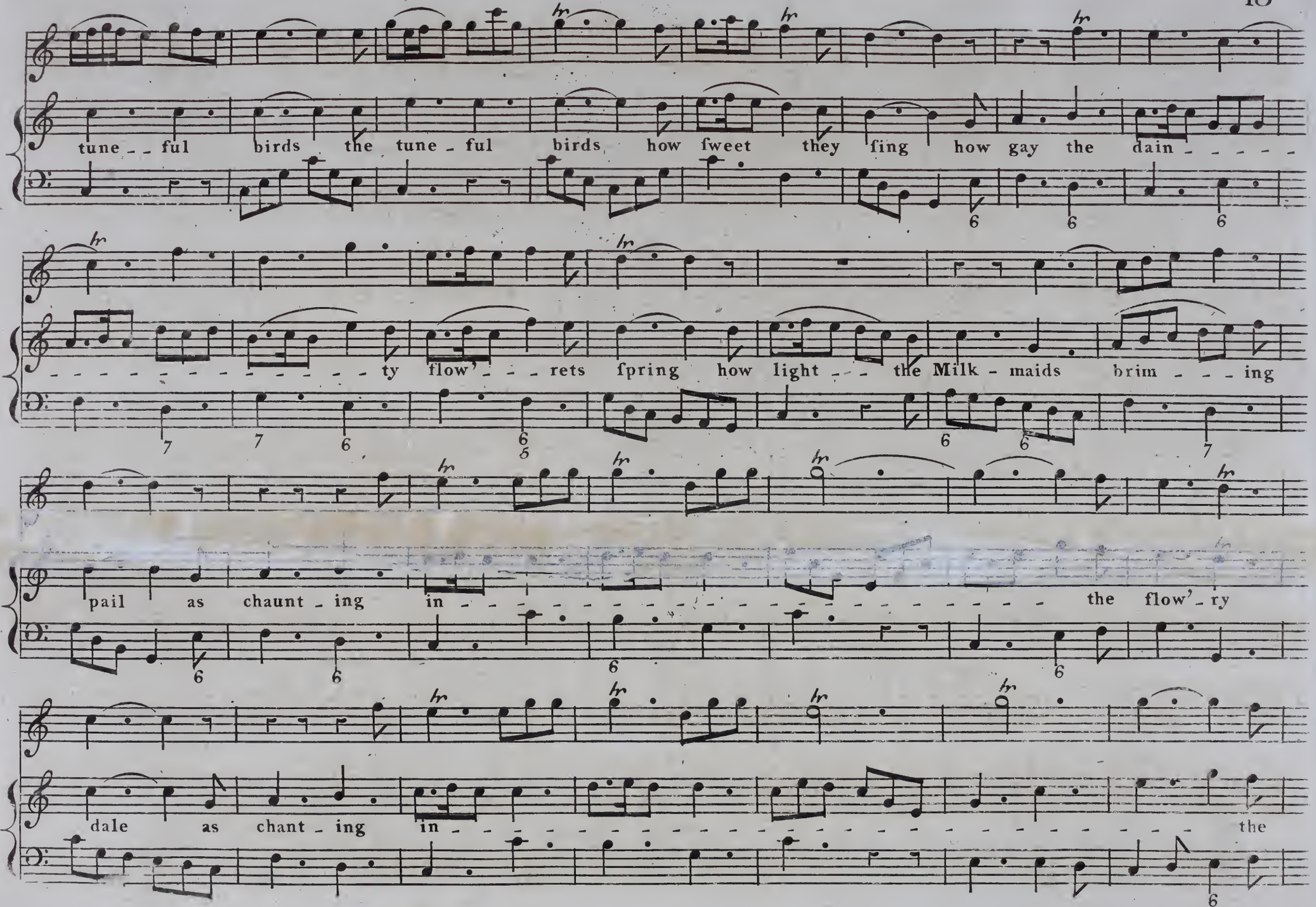
la ta ra ra Tan ta ra ra we'll jo--vial-ly ſing drink a health to our King and

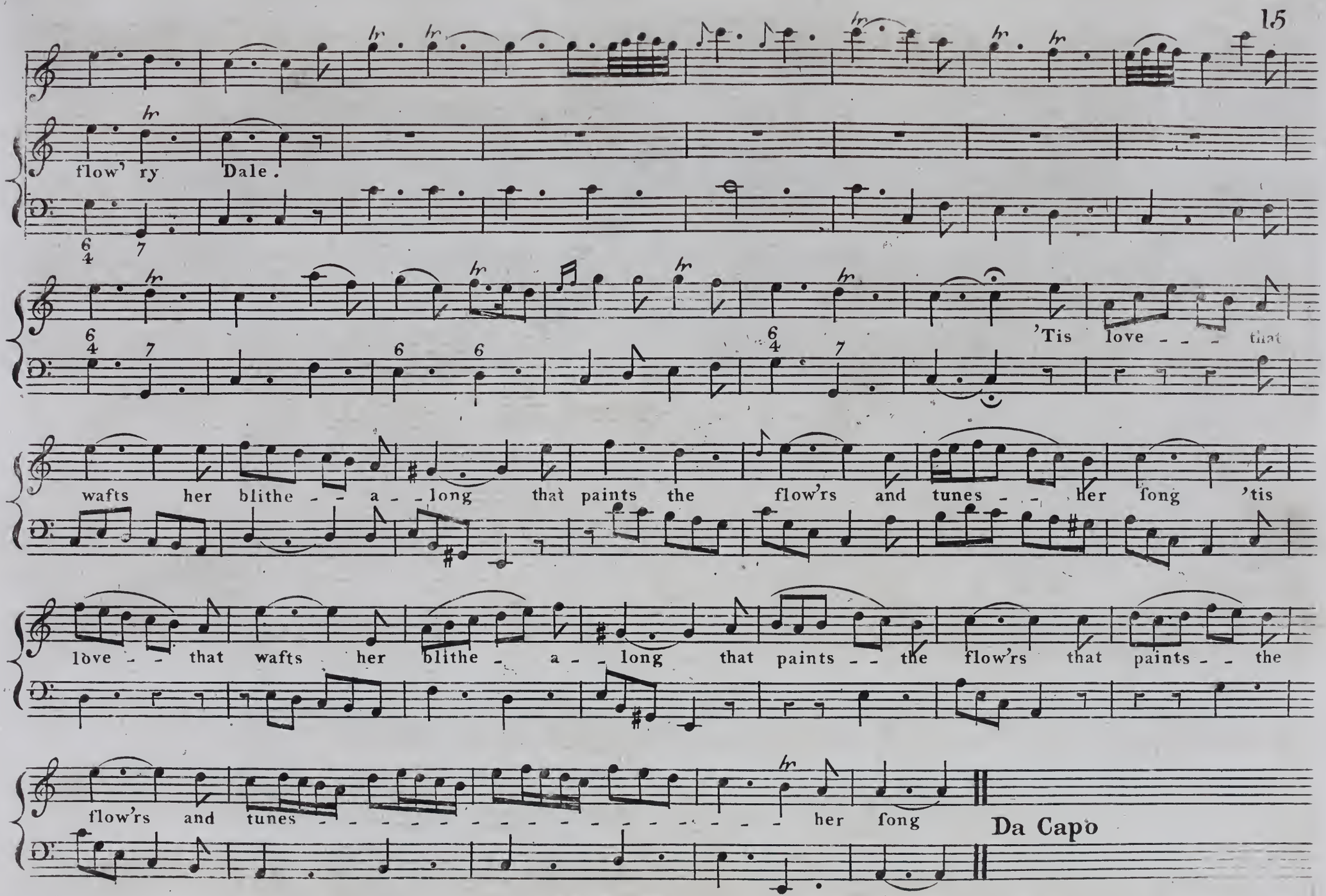
make the Camp ring Tol lol lol lol lol lol lol lol lol lol lol lol lol lol lol lol lol

Sung by Mrs Martyr.

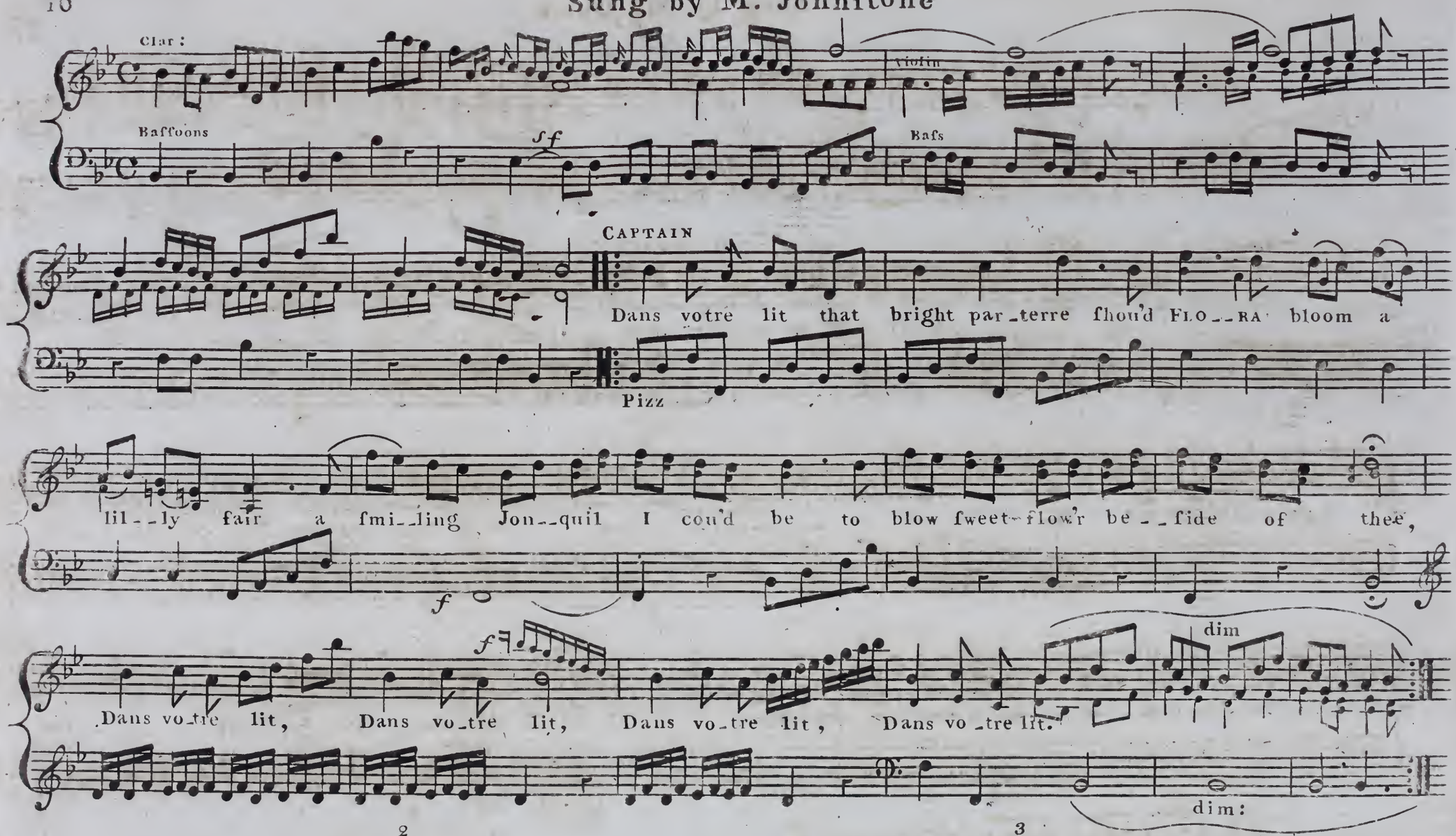



flow'- - rets fpring how light the Milk - - maids brim - - ing pail as chaunt - ing in - - - - - - - - - the flow'- ry dale.
The tune - - ful birds how fweet - - they
fing how gay the dain - - - - - - - - - - - - - - - - - - ty flow' - - rets fpring the
Volti


tune - - ful birds the tune - ful birds how ſweet they ſing how gay the dain - - - - -
- - - - - - - - - - - - - - ty flow' - - - rets ſpring how light - - - the Milk - maids brim - - - ing
pail as chaunt - ing in - the flow' - ry
dale as chant - ing in - the


flow' ry Dale.
'Tis love - - - that
wafts her blithe - - a - - long that paints the flow'rs and tunes - - her song 'tis
love - - that wafts her blithe - - a - - long that paints - - the flow'rs that paints - - the
flow'rs and tunes - - - - - - - - - - - - - - - - - - her song
Da Capo

Sung by Mr. Johnstone

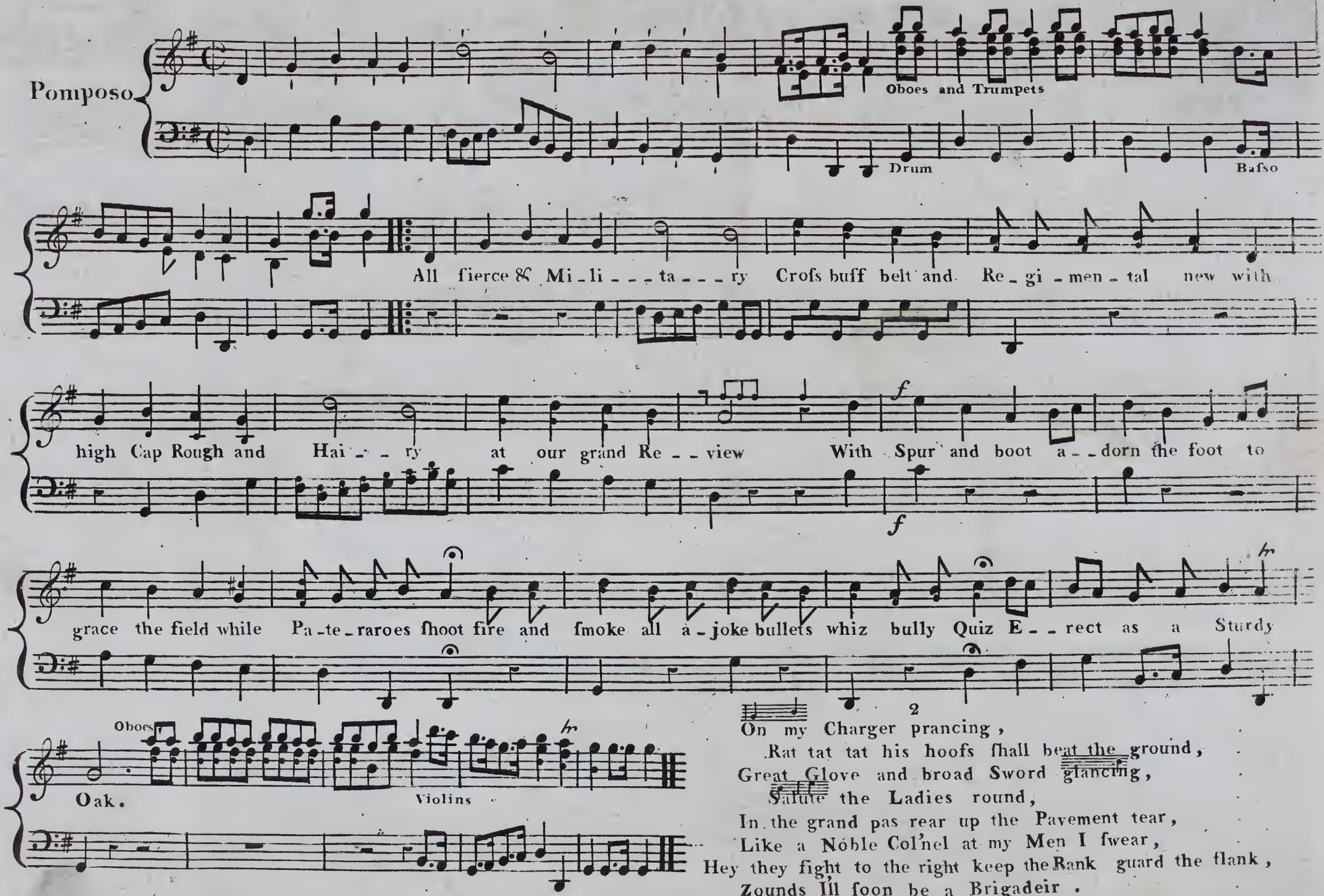


2

Or Nodding on the thorny bufh,
You droop to hide the rofe's blufh;
The leafy umbrage make of me,
And in this breaft you'll fhelter'd be.
Dans votre lit.

3

When ev'ry flow'r that paints the ground
Throws fmiles and odours all around,
Sweet flow'r I'll prove thy faithfull bee,
And honey fip from none but thee.
Dans votre lit.

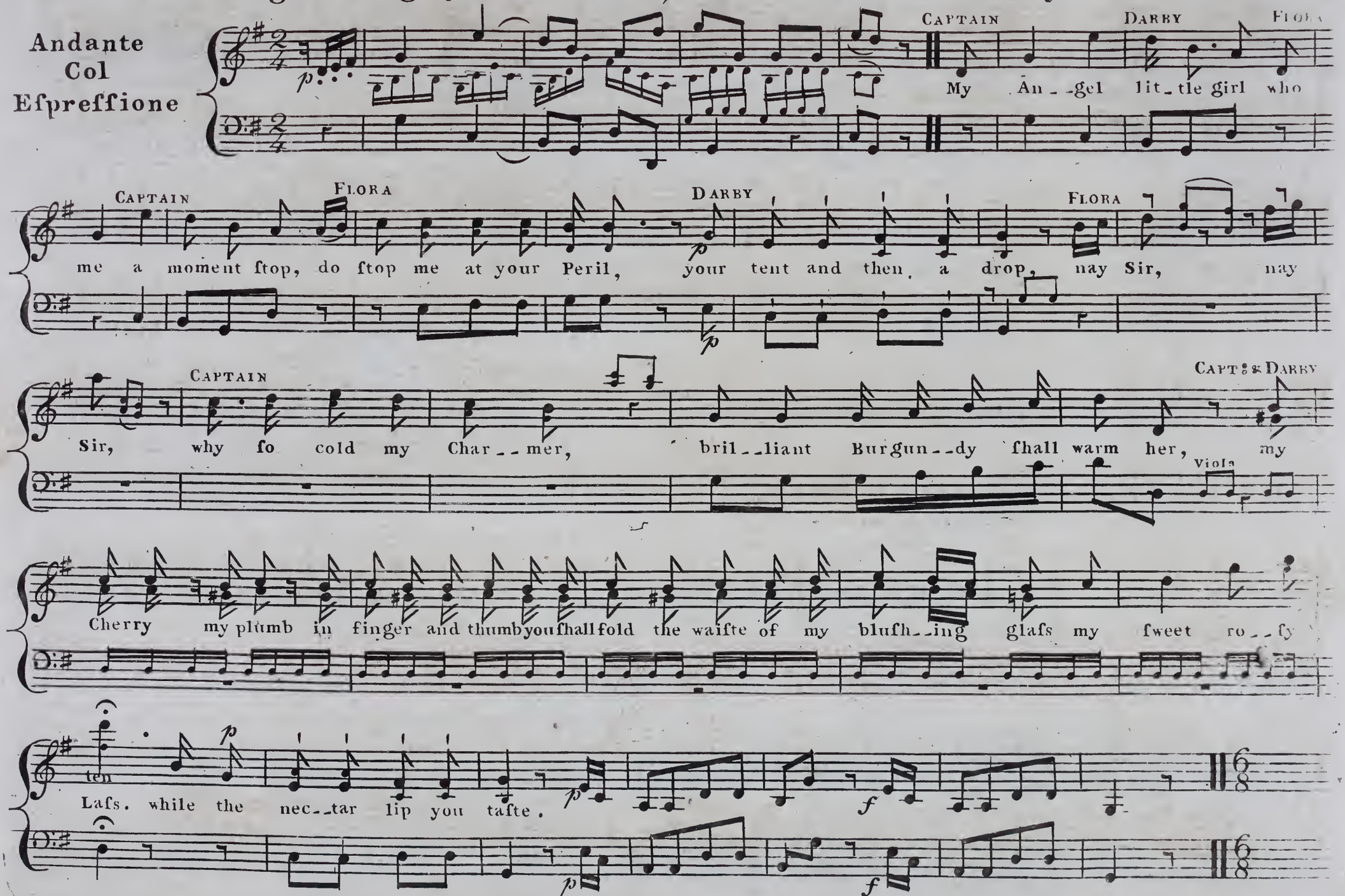


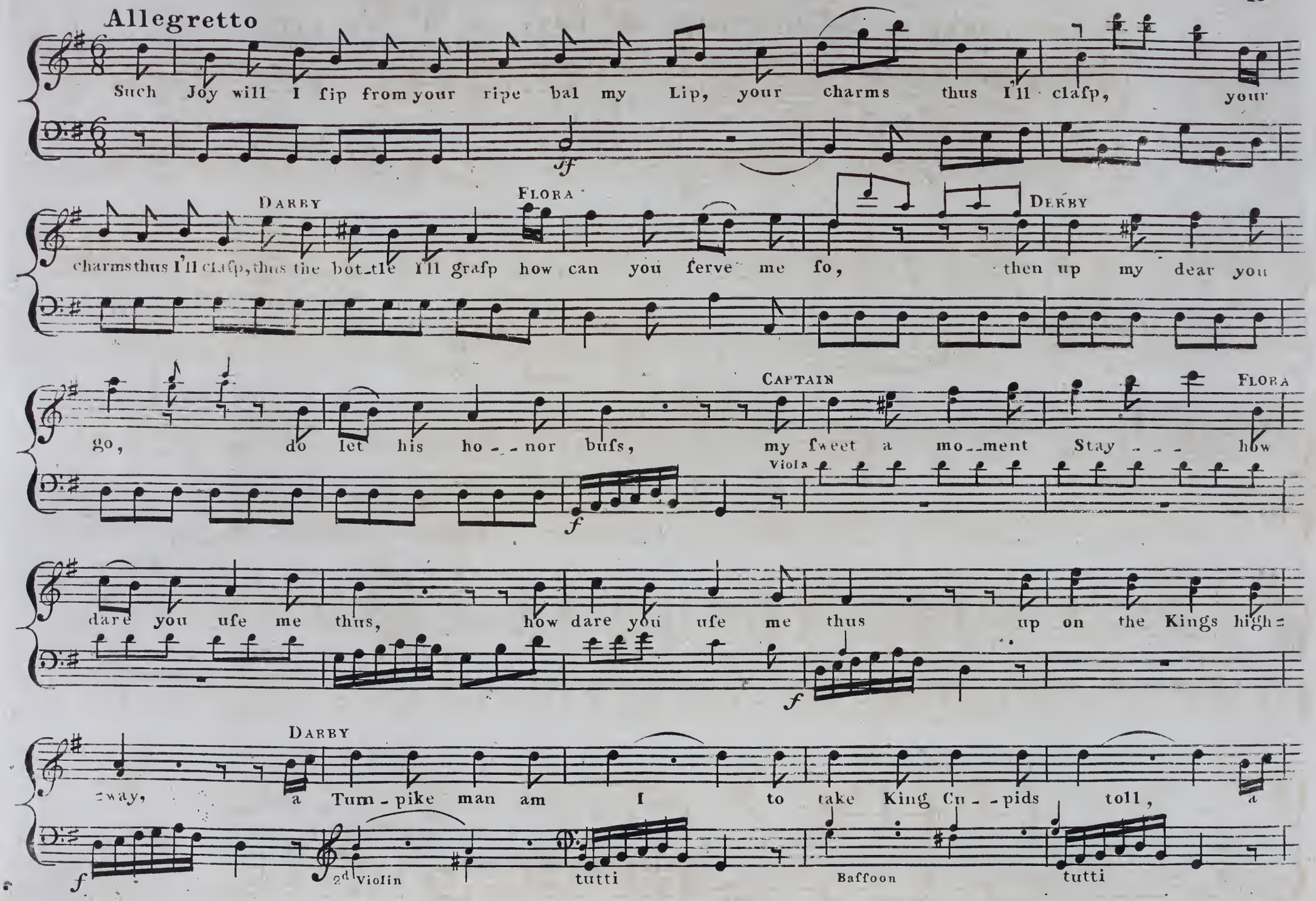
2

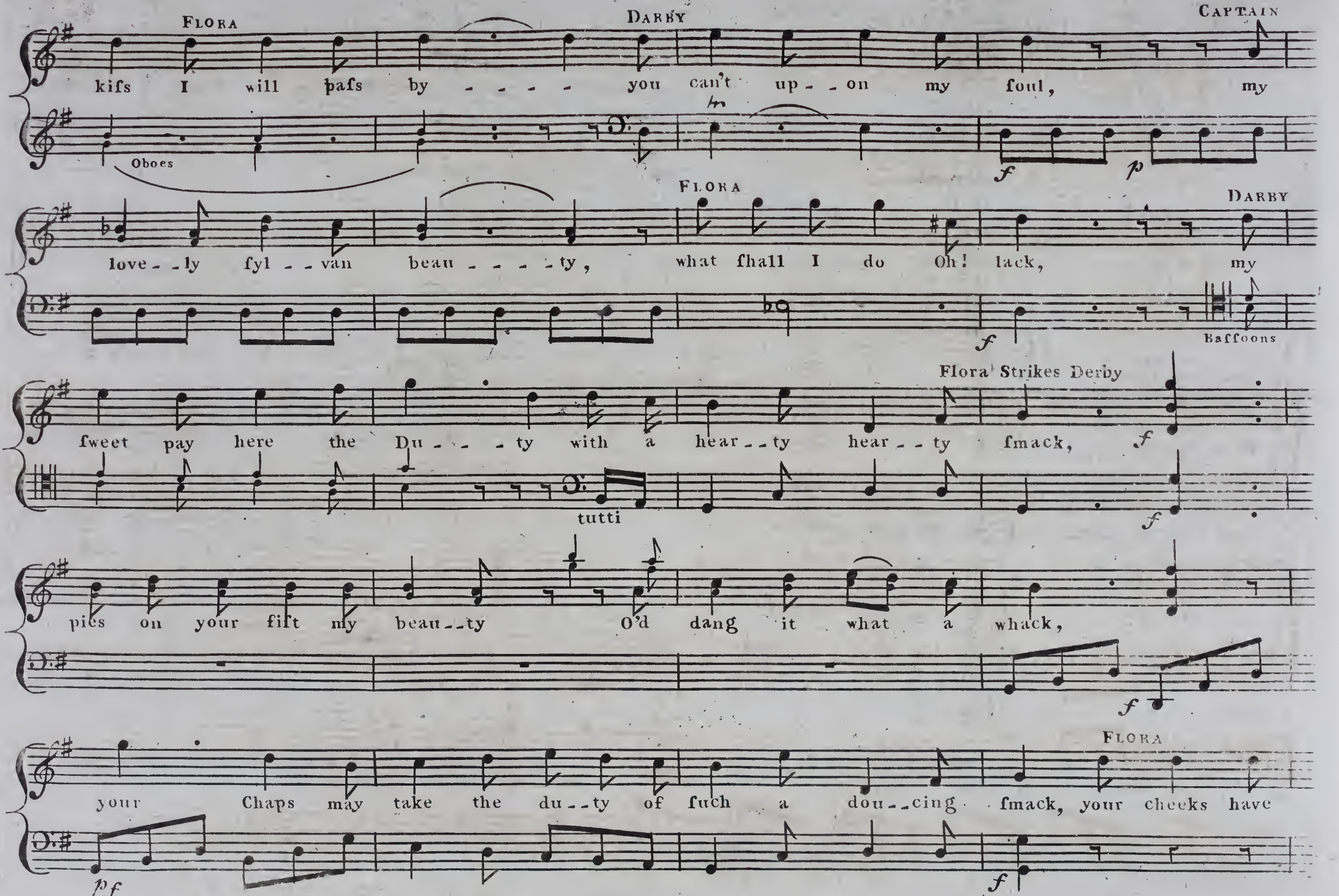
On my Charger prancing,
Rat tat tat his hoofs ſhall beat the ground,
Great Glove and broad Sword glancing,
Salute the Ladies round,
In the grand pas rear up the Pavement tear,
Like a Nóble Col'nel at my Men I ſwear,
Hey they fight to the right keep the Rank guard the flank,
Zounds Ill ſoon be a Brigadeir.

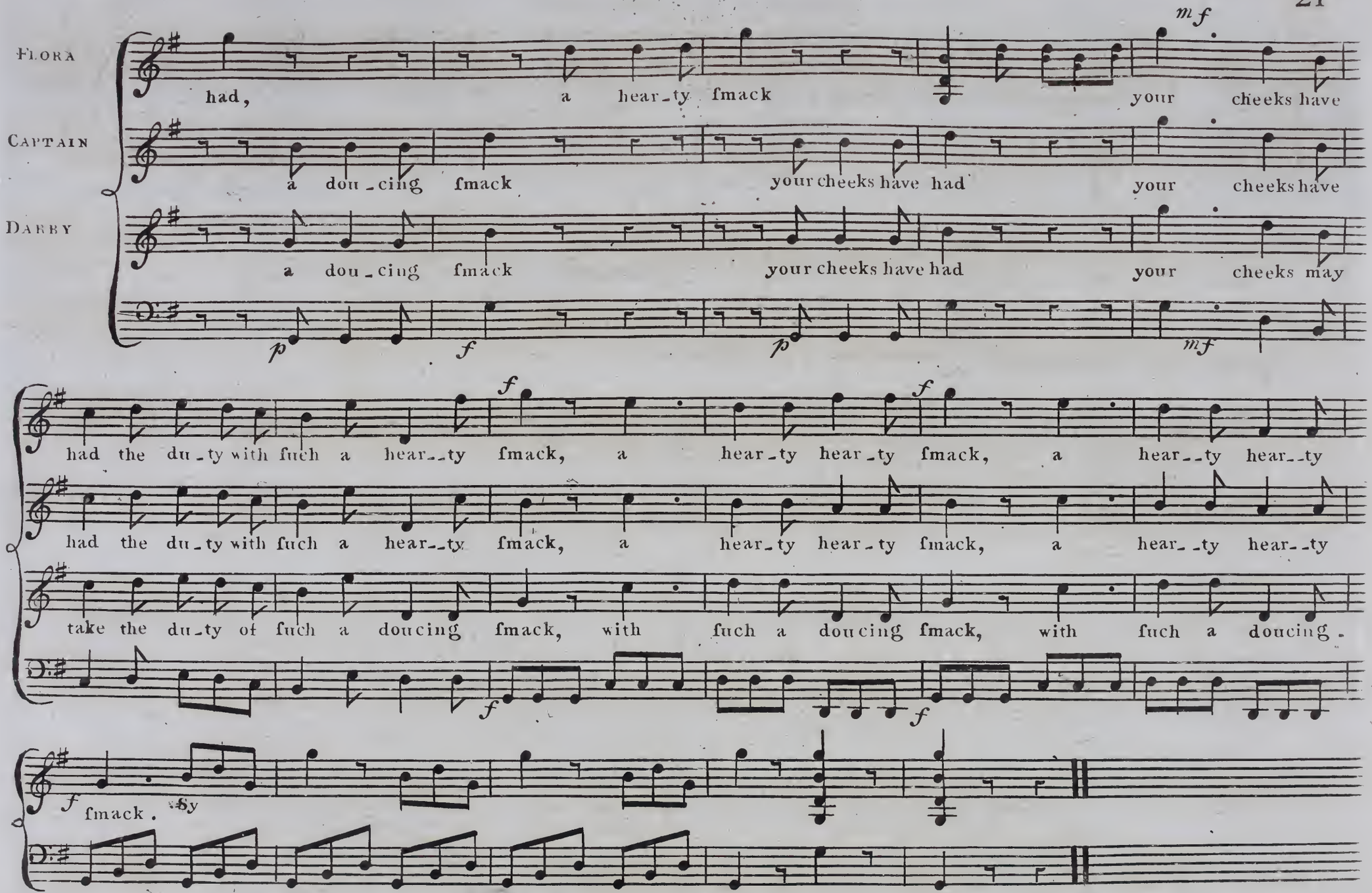
Dialogue. Sung by Mr. Johnſtone Mr. Edwin & Mrs. Martyr.

Andante
Col
Eſpreſſione

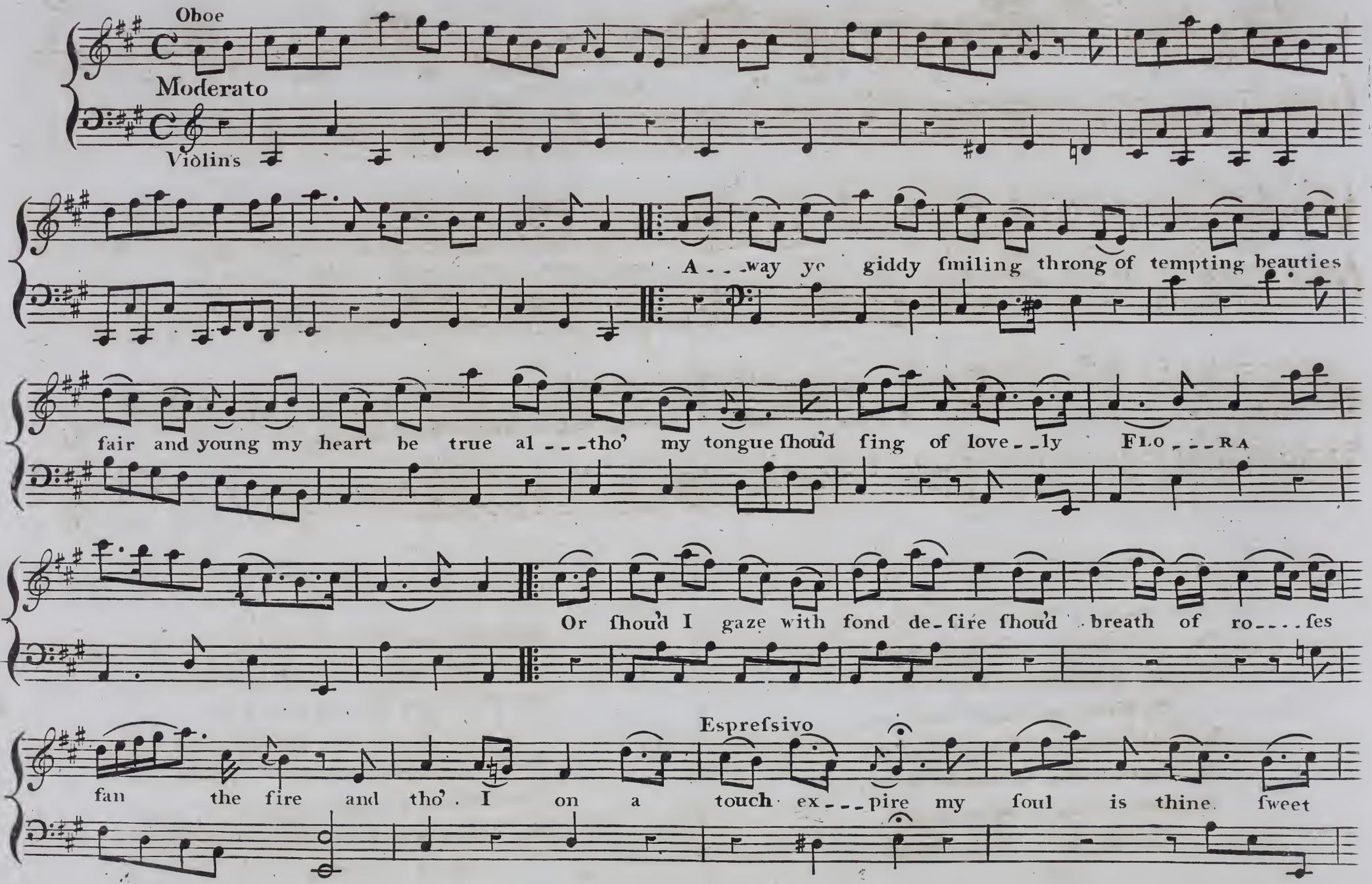


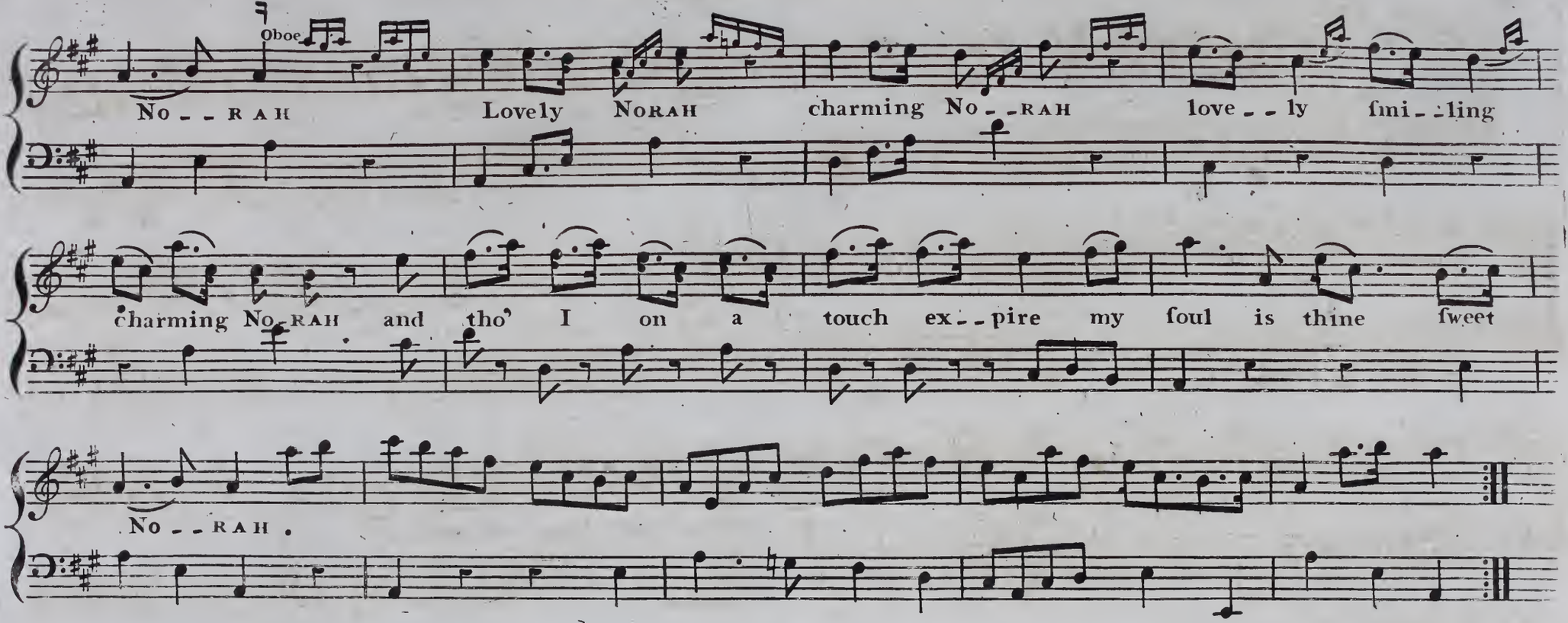

Allegretto
Such Joy will I ſip from your ripe bal my Lip, your charms thus I'll claſp, your
ff
DARBY
FLORA
DERBY
charms thus I'll claſp, thus the bot_tle I'll graſp how can you ſerve me ſo, then up my dear you
CAPTAIN
FLORA
go, do let his ho_nor buſs, my ſweet a mo_ment Stay how
Viola
f
dare you uſe me thus, how dare you uſe me thus up on the Kings high=
f
DARBY
=way, a Tum_pike man am I to take King Cu_pids toll, a
f
2d Violin
tutti
Baſſoon
tutti


FLORA
DARBY
CAPTAIN
kifs I will pafs by - - - - you can't up - - on my foul, my
Oboes
f
p
FLORA
DARBY
love - - ly fyl - - van beau - - - - - ty, what fhall I do Oh! lack, my
f
Baffoons
Flora Strikes Derby
fweet pay here the Du - - - - ty with a hear - - ty hear - - ty fmack,
f
tutti
f
pies on your fift my beau - - ty O'd dang it what a whack,
f
FLORA
your Chaps may take the du - - ty of fuch a dou - - cing fmack, your cheeks have
pf
f


FLORA
had, a hear_ty fmack your cheeks have
CAPTAIN
a dou_cing fmack your cheeks have had your cheeks have
DARBY
a dou_cing fmack your cheeks have had your cheeks may
had the du_ty with fuch a hear__ty fmack, a hear_ty hear_ty fmack, a hear__ty hear__ty
had the du_ty with fuch a hear__ty fmack, a hear_ty hear_ty fmack, a hear__ty hear__ty
take the du_ty of fuch a doucing fmack, with fuch a doucing fmack, with fuch a doucing.
fmack. Sy

Sung by Mr. Johnstone





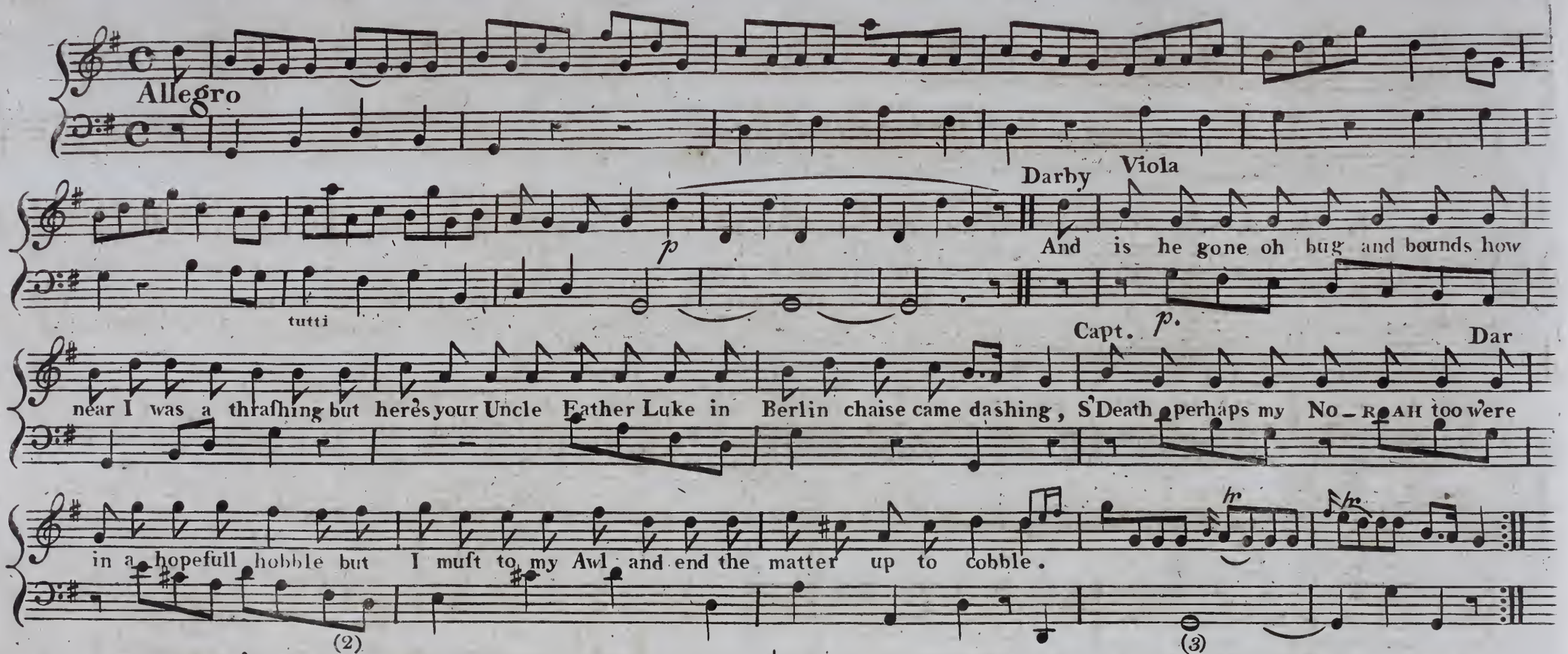
2

The bonds of Hymen o'er my mind,
My conſtant ſoul muſt ever bind
To that dear Woman left behind,
My kind, my tender NORAH,
But, Oh! I fear each mortal part,
Nay e'en this true this faithful heart,
Reſiſtleſs to the urchins dart,
Shot by the eyes of FLORA.

3

Illuſive vapour tranſient blaze;
Oh, vaniſh, while I wand'ring gaze.
But ſhine like Dian's ſilver rays,
My paſsion chaſte for NORAH,
Yet Hymen winks and Venus ſmiles,
And Paſsion ev'ry ſenſe beguiles,
And Cupid with his thouſand wiles,
Aſsiſts my charming FLORA.

Sung by Mr. Johnstone. Mr. Edwin. Mr. Quick. and Mrs. Webb.

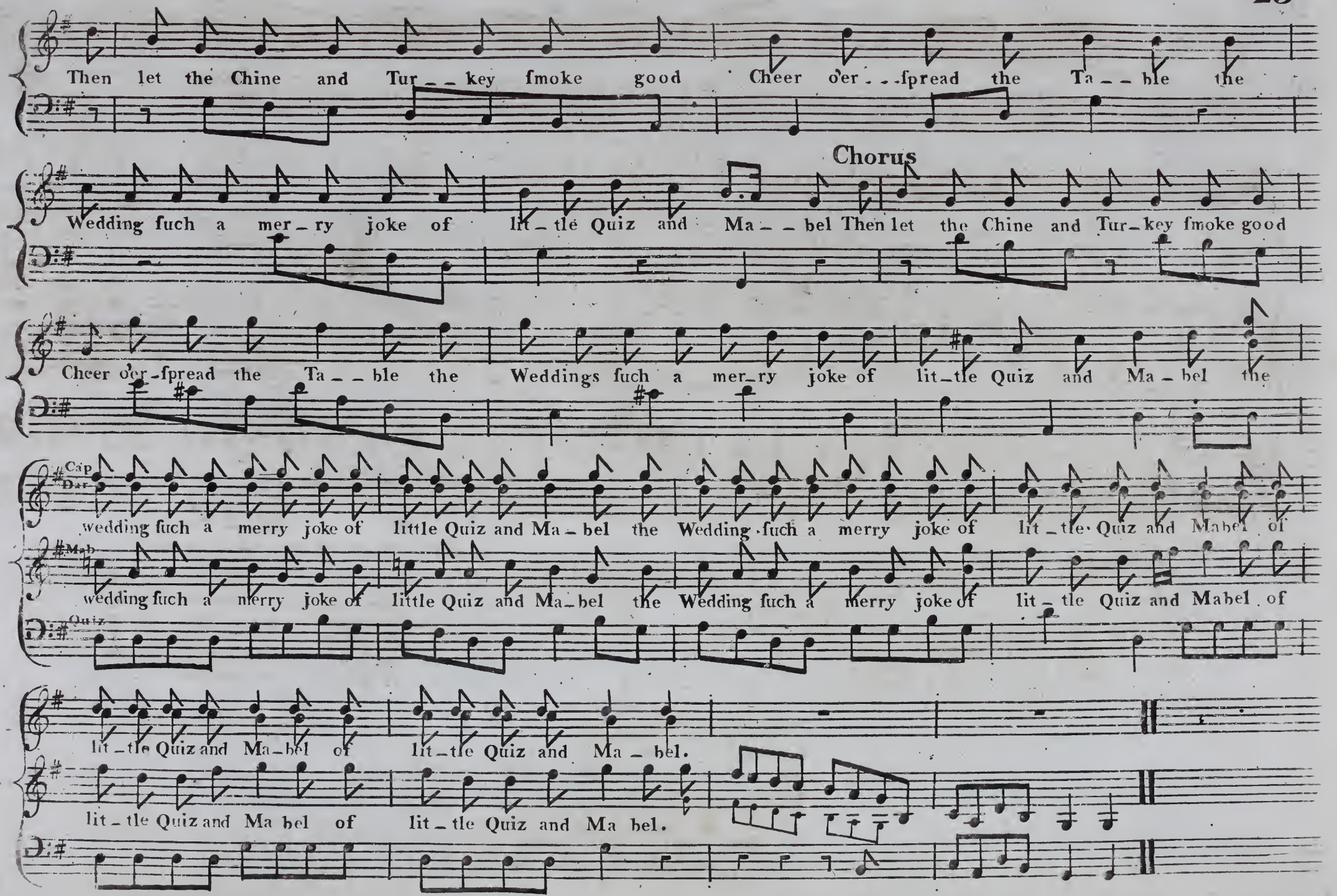


Capt. Diſgraced I cannot face my wife.
Dar. Who bid her now to come, Sir.
Capt. And ſuch a cauſe then Father Luke,
Dar. My hand the prieſt Ill hum, Sir.
Capt. Till I'm reſtor'd amuſe 'em both;
Again my friend, Ill rank ye;
Dar. I wonder how is little Quiz.
I'm pretty well, I thank ye.

Quiz. My Mabel, by the God of War,
Is a celeſtial Houry,
As fine a bride as Man can wiſh
When here you down her dowry.
Mab. Like ſciſsars hung in apron ſtring,
Or dangled here a locket,
But touch my caſh and that and you,
Ill put into my pocket.

(4)

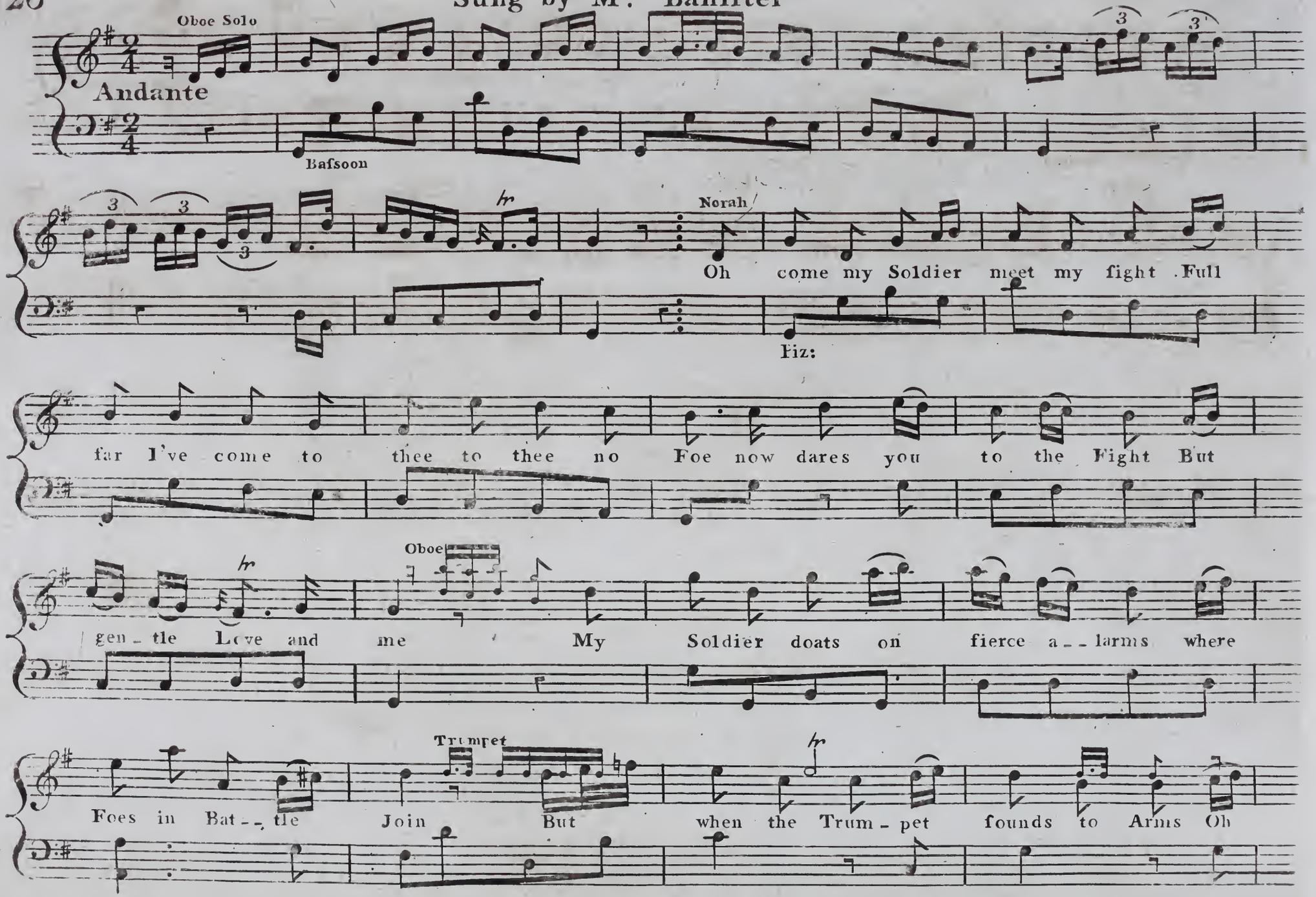
Capt. Come come agree
Dar. Like Man and Wife,
Capt. And very well you'll both do.
Mab. Ay by the God of War we will,
Quiz. Already get my oath too.
Dar. Friend Quiz your hand I give you joy,
Of ſpouſey and her riches,
This comfort ſtill is yours my boy,
She ne'er can wear the breeches.

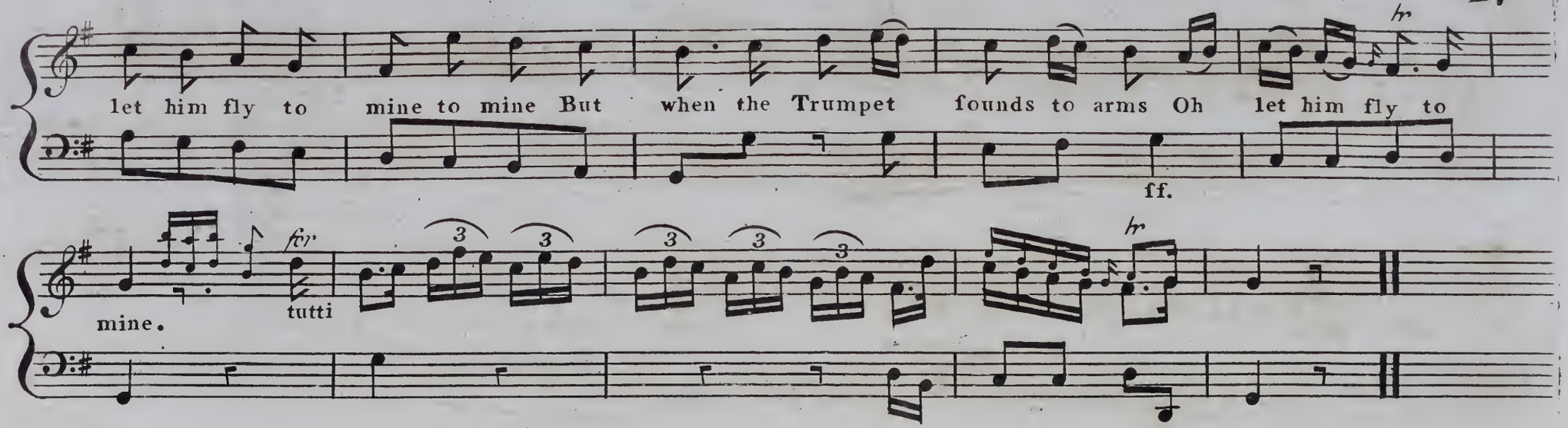


End of the First Act.

Act. 2d

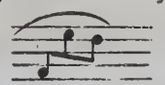
Sung by Mrs Banister





2

In Camps how rough by Mars array'd



There fate attends his will

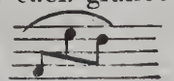
At home you hear each tender Maid

Ah! was he form'd to kill

In charms fecure the fair advance

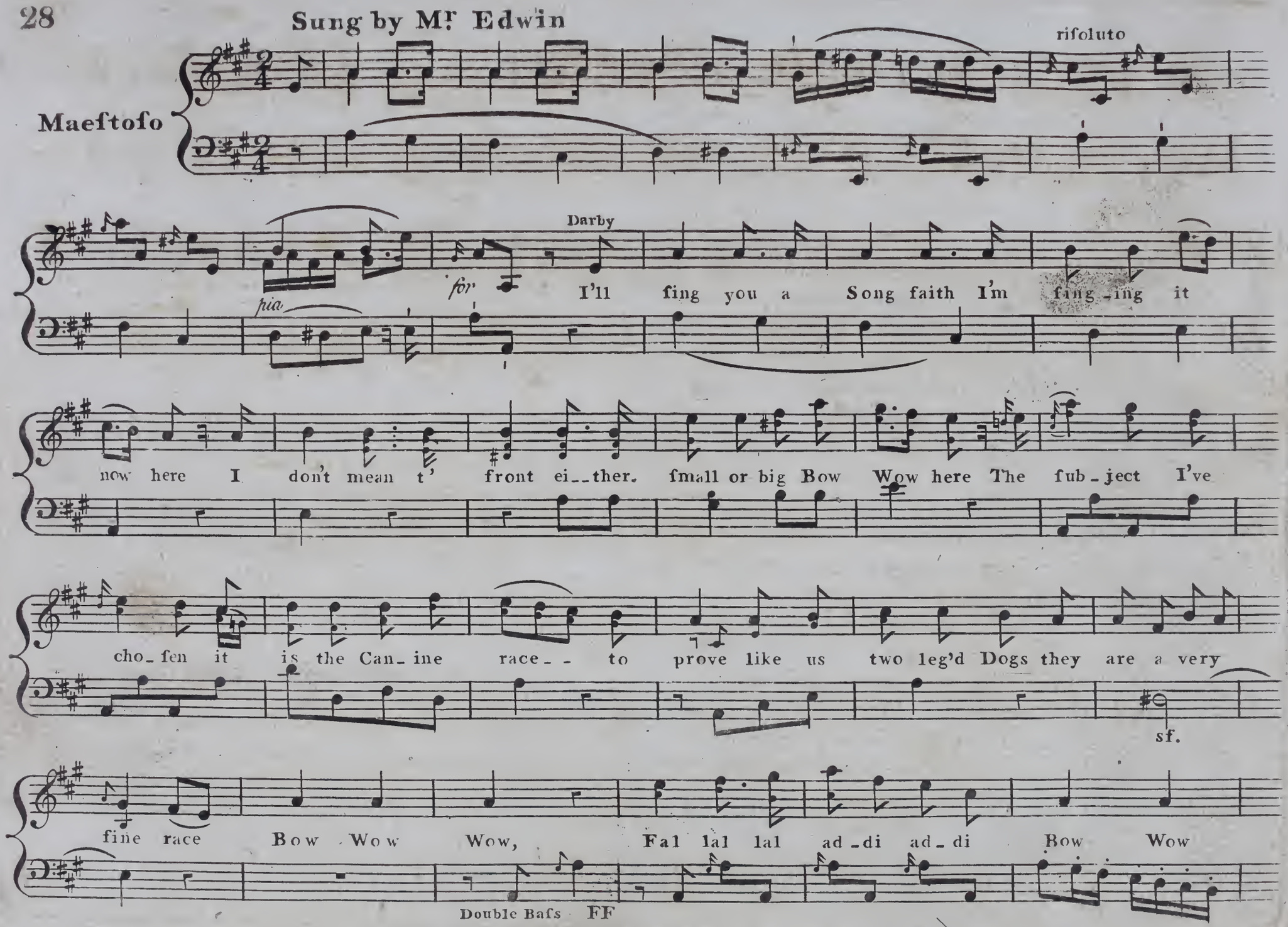
And ere an arrow flies

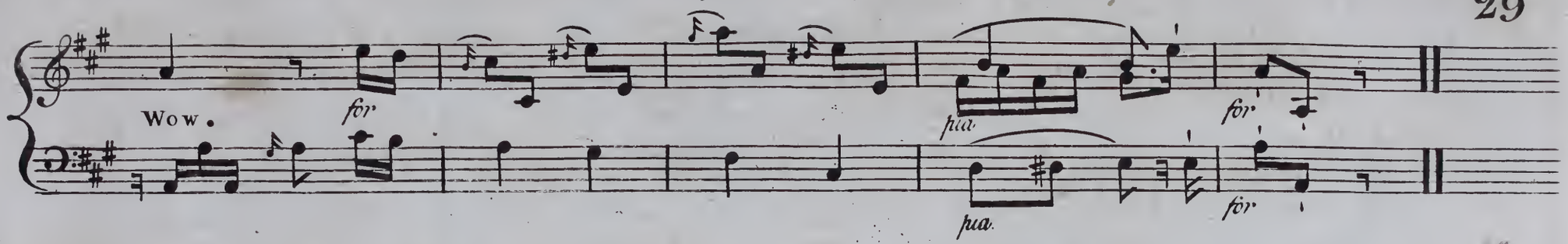
He looks around and at each glance



A wounded Maiden dies

He looks around &c.


Sung by Mr Edwin
Maeſtoſo
riſoluto
Darby
pia
for
I'll ſing you a Song faith I'm ſing-ing it
now here I don't mean t' front ei--ther. ſmall or big Bow Wow here The ſub-ject I've
cho-ſen it is the Can-ine race-- to prove like us two leg'd Dogs they are a very
sf.
fine race Bow Wow Wow, Fal lal lal ad-di ad-di Bow Wow
Double Baſs FF



2

Like you and I, other dogs may be counted fad dogs;
As we won't drink water, fome might think us mad dogs:
A Courtier is a fpaniel, a citizen's a dull dog,
A Soldier is a maftiff, a Sailor's a bull dog.
Bow, wow, wow,
Fal, lal, la.

3

And old maid comes from church, the poor no lady kinder;
A lufty dog her footman, with praver-book, behind her:
A poor boy afks a farthing, and gets plenty of good kicking,
But Little Shock, her lap-dog, muft have a roafted chicken.
Bow, wow, wow,
Fal, lal, la.

4

When filly dogs for property, uncle, fon, and brother,
Grind and fhort mighty gruff, and worry one another:
Shou'd they a bit of equity from Juftice beg the loan of,
That cunning dog the lawyer, Snap, carries quick the bone off.
Bow, wow, wow,
Fal, lal, la.

5

A Poet's a lank greyhound, for the public he runs game down,
A Critic is a cur that ftrives to run his fame down;
And though he cannot follow where the noble fport invites him,
"He flyly fteals behind and by the heel he bites him.
Bow, wow, wow,
Fal, lal, la.

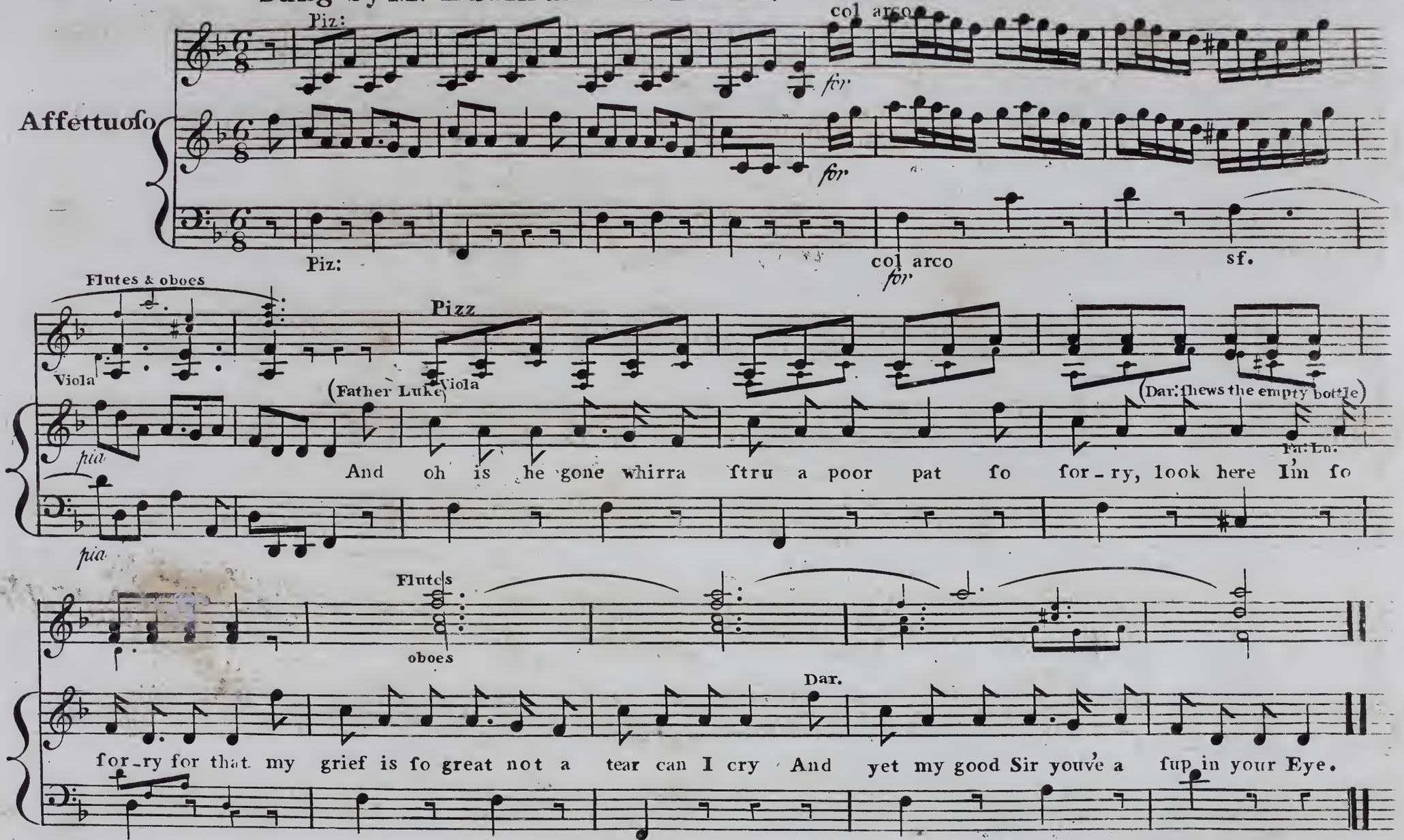
6

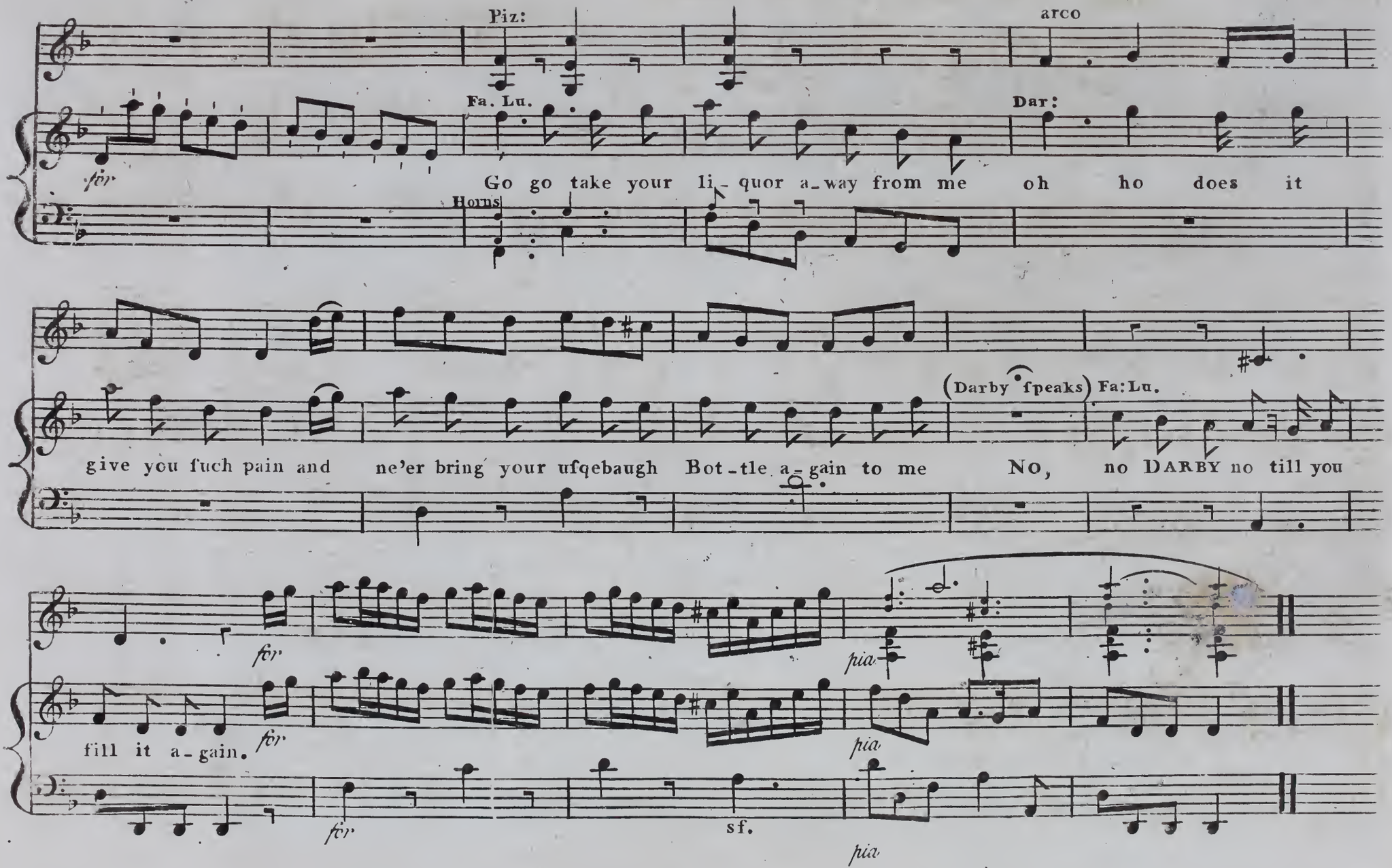
"You've a choice pack of friends, while to feed 'em you are able,
"Your dog for his morfel crouches under your table,
"Your friends turn tail in misfortune or difafter,
"But your poor faithful dog will ne'er forfake his maftер.
Bow, wow, wow,
Fal, lal, la.

7

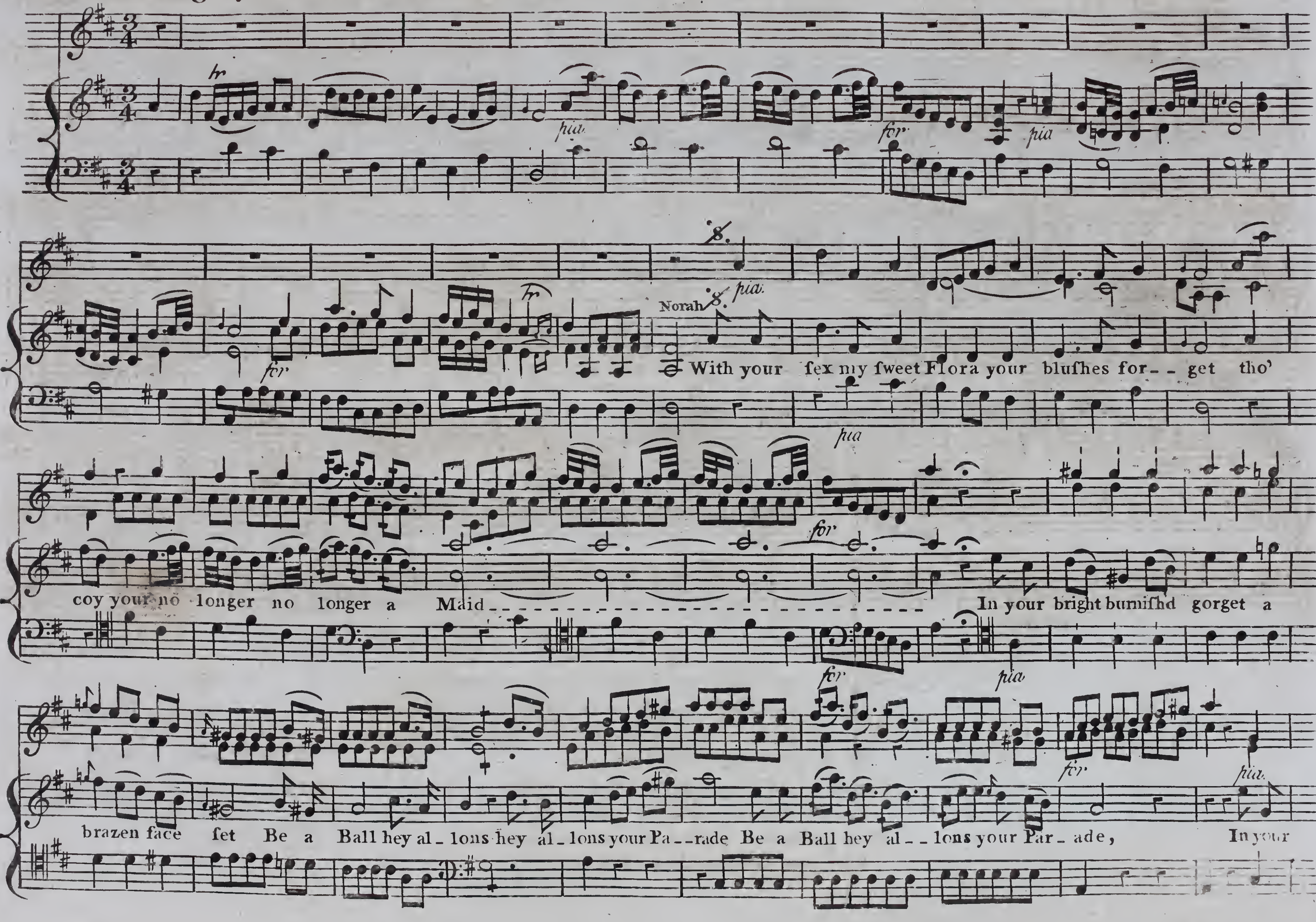
As your friends turn tail the moment that you need 'em,
My dog ran away when no longer I cou'd feed him,
This cur, fo ungrateful, forfook me on my journey,
And for a mouldy cruft went back to the attorney.
Bow, wow, wow,
Fal, lal, la.

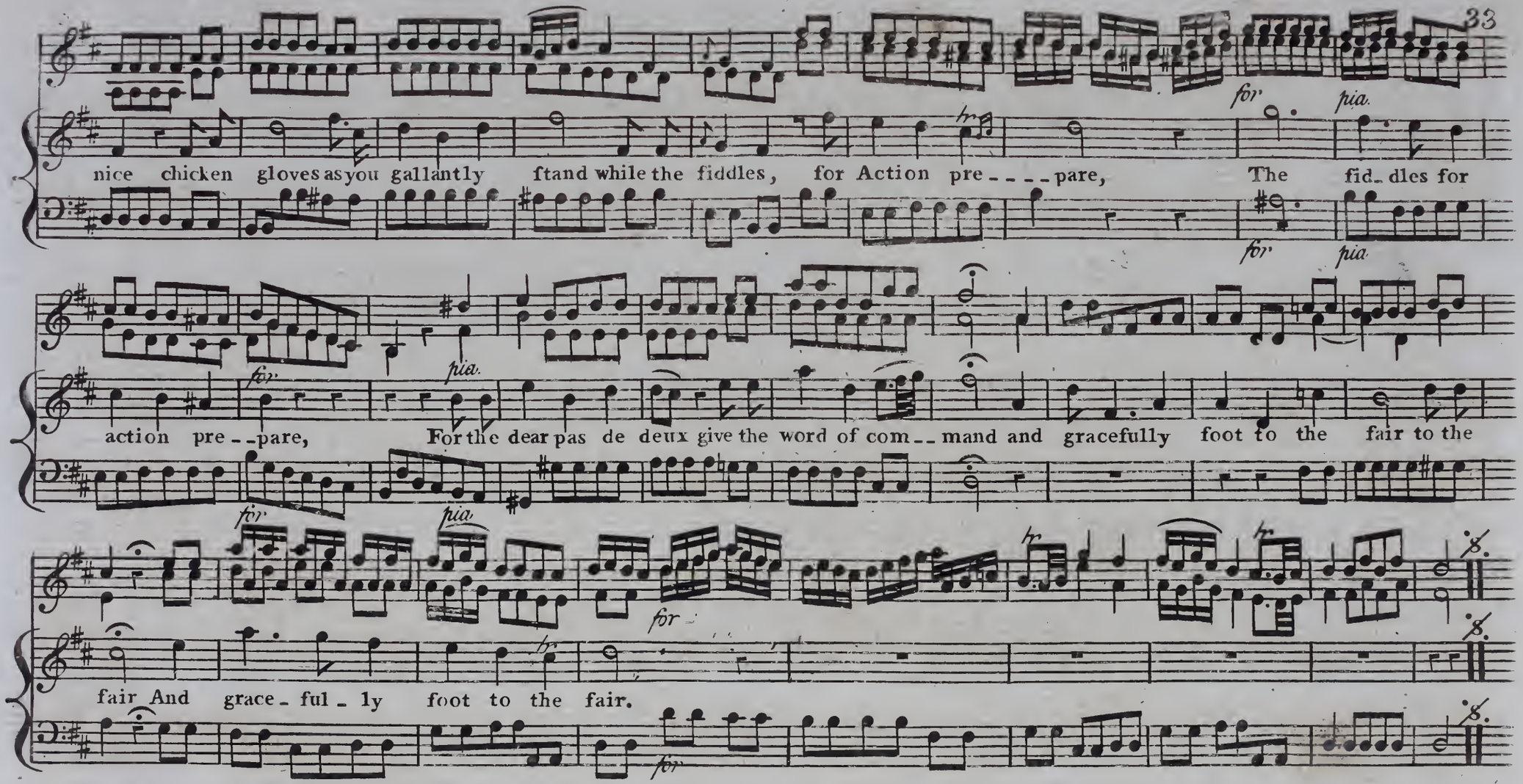
Sung by Mr Edwin and Mr Booth.




Piz:
arco
Fa. Lu.
Dar:
for
Go go take your li- quor a-way from me oh ho does it
Horns
(Darby ſpeaks) Fa:Lu.
give you ſuch pain and ne'er bring your uſqebaugh Bot-tle a-gain to me NO, no DARBY no till you
for
pia
fill it a-gain.
for
pia
for
sf.
pia

Sung by Mrs. Banifter

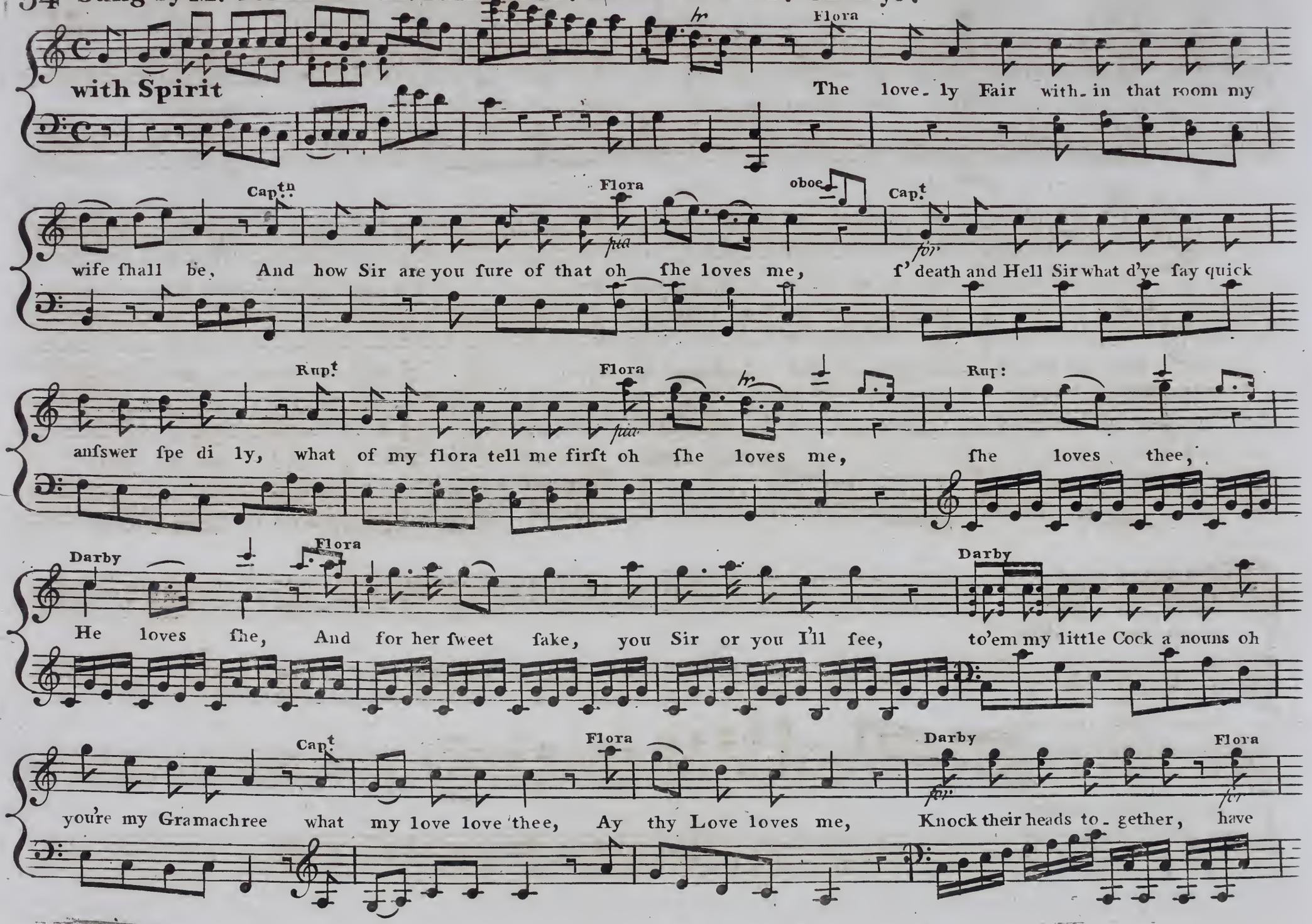


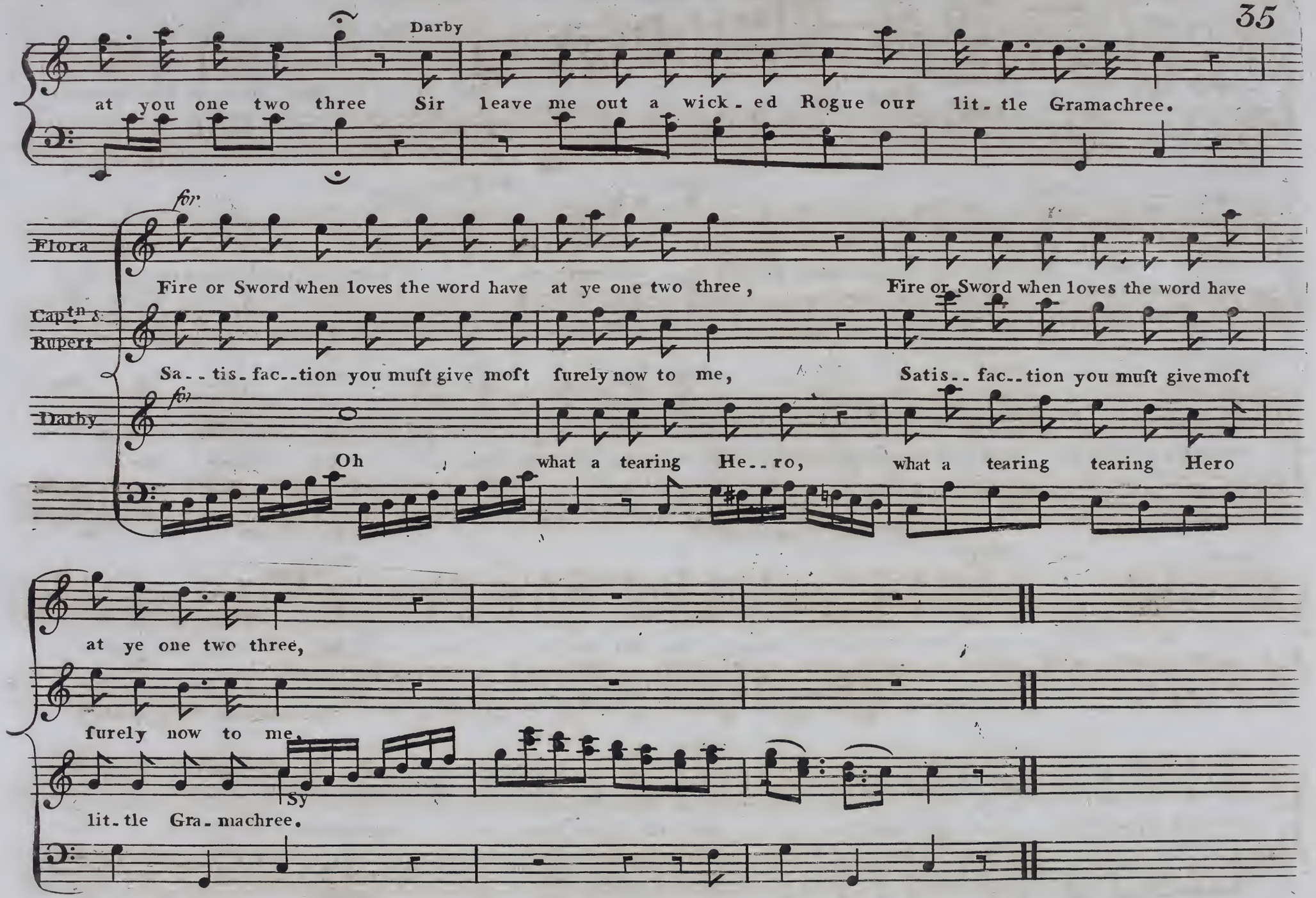


2

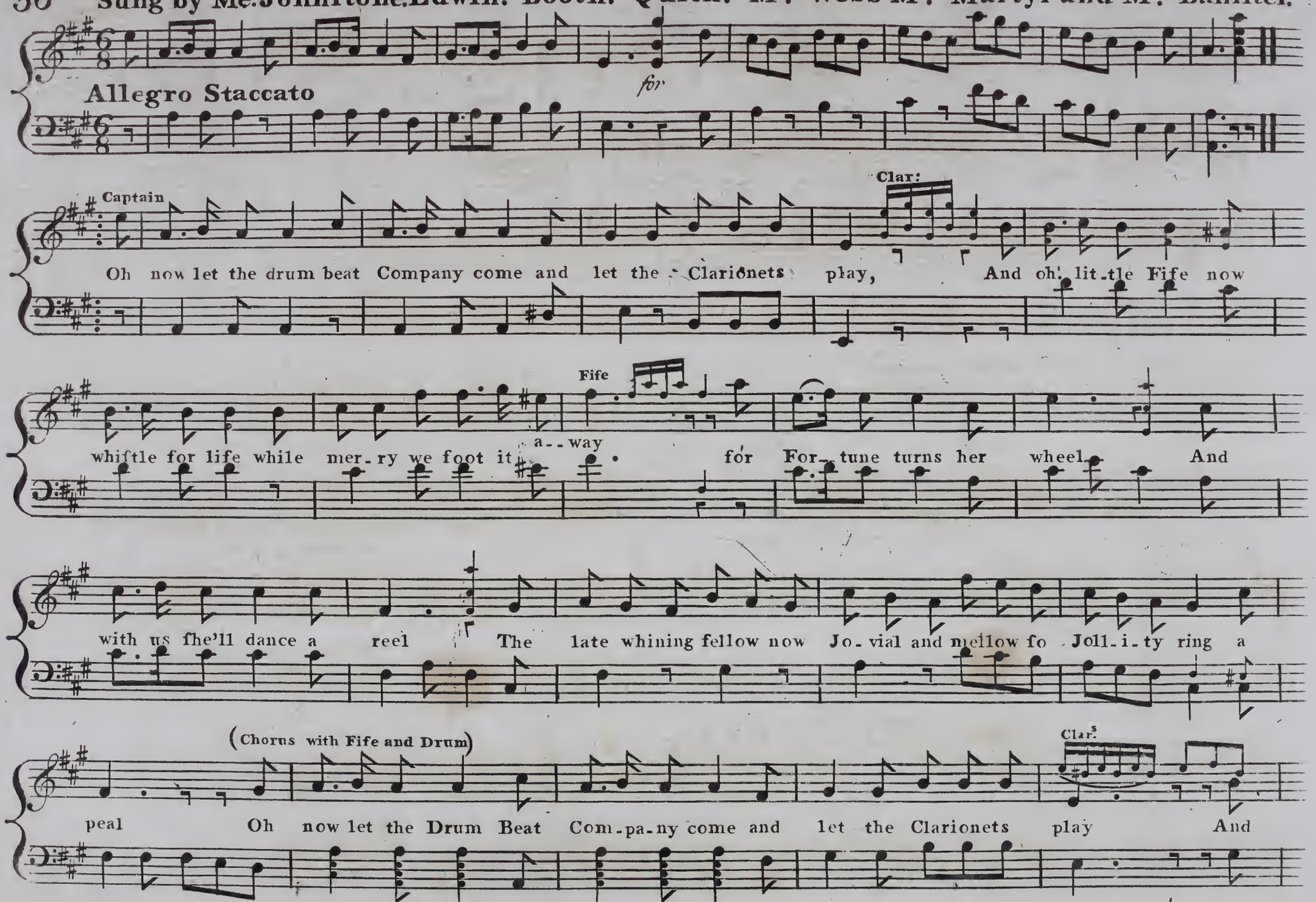
At your meſs when poor virtue in bumpers is crown'd,
Tho' the toaſt gives a zeſt to each glaſs;
When Bacchus the temples of folly has crown'd,
Be the god of your favorite laſs;
Oh! ne'er let her character die in a wink,
E'en a chorus of laughter deſpiſe;
Your goddeſs as pure as the wine that you drink,
Let your fancy exalt to the ſkies.

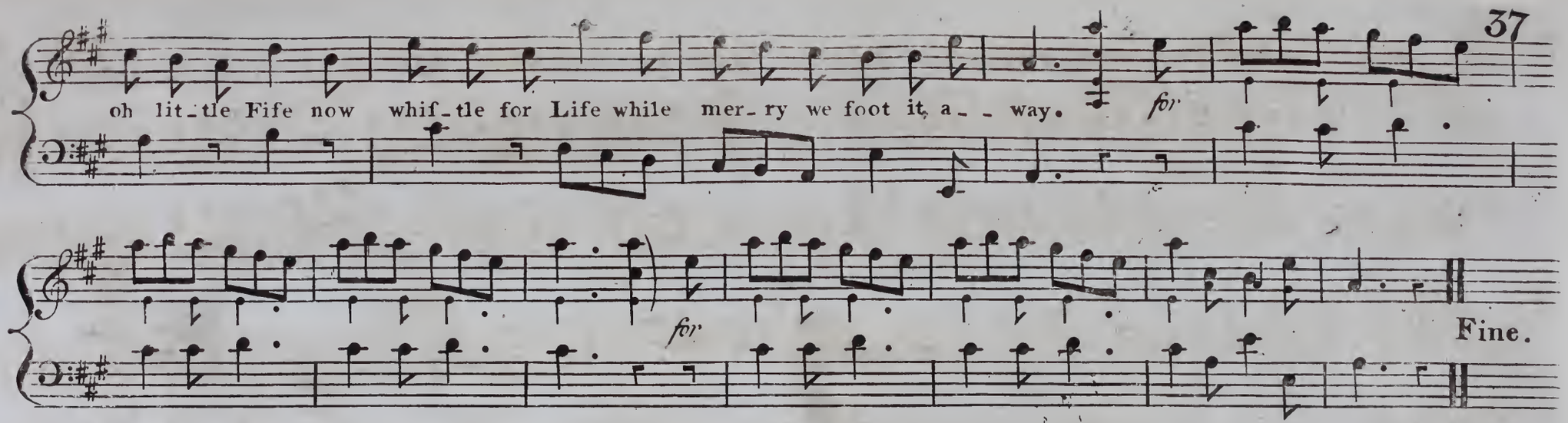
Sung by Mr Johnſton Mr Palmer Mr Edwin and Mrs Martyr.




Darby
at you one two three Sir leave me out a wick-ed Rogue our lit-tle Gramachree.
for
Flora
Fire or Sword when loves the word have at ye one two three, Fire or Sword when loves the word have
Captn
Rupert
Sa--tis-fac--tion you muſt give moſt ſurely now to me, Satis--fac--tion you muſt give moſt
for
Darby
Oh what a tearing He--ro, what a tearing tearing Hero
at ye one two three,
furely now to me,
Sy
lit-tle Gra-machree.

Sung by Mr. Johnstone, Edwin. Booth. Quick: Mrs. Webb Mrs. Martyr and Mrs. Baniſter.





2

Quiz. As ſure as a gun
We'll ſhew you ſuch fun,
As never was ſeen before;
Like officers ſwear,
And tatter and tear,
And like a cannon we'll roar. Quiz?

Quiz. Darby, did you call?

F. Luke. Ye devils, how loud ye bawl;

Quiz. To houſe, bed, and table, Of Quiz,

Mal. And poor Mabel
You're heartily welcome all.
Oh now let the drum, &c.

3

Flora. Oh, maidens, take care,
By 'xaample beware
If ruin you'd wiſh to ſhun;

Norah. Nor truſt to your charms
When once from your arms
You ſuffer your ſpouſy to run;

Flora. Like birds held in a ſtring;
They'll hop about, then take wing

Norah. From twig to bough flying
You ſobbing your crying
Ne'er back can the wanton bring.
Oh, now let the drum, &c.

4

F. Luke. A ſad wicked place,
A very ſad caſe
Here nothing I'll get to do.
Child, put on your cap, (to Flo.)
And here is a flap;
I'll marry that younker and you; (to Rupert)
If you don't take't amiſs (to Mal.
I'd like to bury poor Quiz
Without any money;
Your hand my dear honey, (to Quiz.
So much I like your phiz.
Oh, now let the drum, &c.

5

Darby. And now, my friends, may
Your Poor Soldier ſay
A word in our Poet's behalf?
Oh, do not then try
To make the boy cry,
Who ſo often has made you laugh:
Succeſs we cannot command,
But let your merciful hand
Now lend us a volley,
And pardon his folly,
For the honor of Old England.
Oh, now let the drum, &c.

NEW MUSIC Printed & Sold by LONGMAN and BRODERIP, № 26 Cheapside LONDON, Music Sellers to the ROYAL FAMILY.
NB. Piano Fortes, Harpsicords and Spinnets Manufactured and Sold on the most reasonable Terms, and on condition of exchange if not approved after a fair trial — Also Let out on hire by the Month, Quarter or Year and tuned in Town and Country on the Shortest Notice by an experienced Artist — Musical Instruments in general sold on the above terms, & repaired in the neatest manner — Variety of Second hand Music.

Concertos for the Harpsicord or Piano Forte.

Alessandri's	10 6
Bach's Op 7	10 6
——— Op 13	15 0
Bach's J.C.[illegible]	12 0
Beckmeyer's Op. 1 & 2 each	7 6
Eichner's Op 6	8 0
Giordani's Op. 1	10 6
——— Op. 3	15 0
Hayes's	15 0
Hook's	10 6
Jost's	12 0
Pelchardt's Op. 1	10 6
Richter's	6 0
Smethergell's	10 6
Smith's Op 13	15 0
Stamitz	12 0
Wagenseil's	10 6

Single Concertos for the Harpsicord or Piano Forte.

Bach's	1 6
Boxton's 1st & 2d each	2 0
Dizer's	1 0
Fischer's 1st 2d & 3d each	2 0
Gruner's Op. 3 & 5 each	2 0
Haydn's	0 6
Hoffmeister's Op. 1	3 6
Kreusser's	3 6
Lochlein's Op. 1	3 6
Richter's 4 each	1 6
Rush's 1st & 2d each	2 0
Schobert's Op 13	4 0
Wagenseil's	1 6
Wolff's Op. 7	5 0

Quintets & Quartets for the Harpsicord or Piano Forte.

Giordini's Quintets Op. 11	15 0
Giordani's Do	Op. 1 15 0
Gruner's Quartets	Op. 4 6 0
Hoffman's Do	Op. 1 6 0
Lochlein's Do	Op. 6 2 6
Schmitz	Op. 9 7 6
Wolz Do	10 6

Smiths Do Op 10	6 0

Sonatas and Lessons for the Harpsicord or Piano Forte.

Abel's	10 6
Arnold's Op. 10	10 6
Bach's Op. 10 15 & 16 ea	10 6
Barthelemon's	7 6
Barta's Op. 2	7 6
Bates's Op. 1	10 6
Bertoni's Op 1	10 6
Boccherini's 2 sets each	10 6
Borghese's Op. 1	10 6
Burton's	10 6
Carter's Op. 3	5 0
Chelon's Op. 2 3 & 4 each	10 6
Cirri's Op. 2	10 6
Collizzi's easy Lessons	5 0
——— Op. 3	5 0
Denby's Op 1 & 2 each	10 6
Dupuis Op. 4	10 6
Ebdon's	10 6
Eichner's	5 0
——— Trios	10 6
Eldman's Grand Lessons	10 6
Evans's	10 6
Firnhaber's Op. 1 & 2 each	6 0
Garth's	10 6
Georgio's	10 6
Giordani's Cadences	4 0
——— Lessons Op. 10	
24 & 25 each	10 6
——— Marches &c.	5 0
——— Select Airs	7 6
Gruner's Lessons Op 6 & 7 each	7 6
Guglielmi's	10 6
Hadraya's	7 6
Hawdon's	10 6
Haydn's Op 3 13 & 14 ea	10 6
Herschell's	10 6
Honauer's 2 setts each	10 6
Hook's Op 16	10 6
Jackson's Op. 10	10 6
Just's Op. 1 & 2 each	7 6
——— Op. 3	2 6
——— Op. 5	5 0
——— Op. 6 & 7 each	10 6
Justice's	5 0

Kimmell's	10 6
Kelway's	10 6
Kloffler's Op. 6	10 6
Lang's	8 0
Misleweck's	3 0
Moller's	10 6
Nares's Op. 2	10 6
Nicolai's	10 6
Orgitano's	10 6
Pellegrino's Op. 7	5 0
Pergolese's 2 sets	7 6
Piozzi's	10 6
Pugnani's	10 6
Raupach's	10 6
Ranzzini's	10 6
Ricci's Op. 4 & 6 each	10 6
Richter's	10 6
Roeser's Op. 6	5 0
——— Op. 10	10 6
Puloff's Op. 1	10 6
Rush's 1st set	10 6
——— 2d set Op. 5	6 6
Scarlatti's Book 6	7 6
Schetky's Op. 8	10 6
Schmid's 2 sets each	10 6
Schobert's Complete	
——— Op. 5 7 & 9 ea.	10 6
Schwindl's Op. 8	7 6
Sharp's	10 6
Smith's Op. 5 & 8 each	10 6
Toeschi's	10 6
Van Eem's Op. 2	7 6
Vento's 10 sets each	10 6
Wagenseil's Op. 2	10 6
Wolff's	10 6
Zannetti's	7 6
Zimmerman's Op. 2	7 6

Duets for one or two Harpsicords or Piano Fortes.

Hartman's for 2	6 6
Sixt's Do	5 0
Smith's 2 sets for 1 each	6 0

Single Lessons for the Harpsicord or Piano Forte.

Arnold's	1 0
Alcock's Rondo	1 0
Babticocchi's Lesson	1 0
Barbant's	1 0
Barber's	1 0
Carter's Rondo	1 6
Cox's Organ Music No 1	
——— 2 each	1 0
Edelman's Chaconne	2 0
Fichner's Allemande	0 6
Fisin's Lesson	1 6
Galluppi's 1st & 2d each	1 0
Crum's	1 0
——— Battle of Rosbach	1 0
Gruner's Op. 1 & 2 each	2 6
Guillini's	1 0
Handel's Water Piece	0 6
Heron's Lesson No 1 & 2 ea	1 0
Jacobson's	1 0
Ricci's No 1 2 3 & 4 each	1 6
Schobert's	1 0
Scouler's	1 0
Sharp's	1 0
Smethergell's	1 0
Taylor's 1st	1 0
——— 2d	2 0
Trio in Zemire & Azor	1 0
Wagenseil's	1 0

Airs with Variations for the Harpsicord or Piano Forte.

Air de Julie	0 6
Alien a Foon	0 6
Ally Croaker	0 6
Auld Robin Gray	1 0
Bach's Canzonet	1 0
Corelli's Minuet	0 3
Debataz Do	0 6
Foot's Russian Minuet	0 6
For Sally I sigh	0 6
Fye nay prithee John	1 0
Gardiner's Minuet	0 6
Gavot in Otho	0 9
Geminiani's Minuet	0 6
Hewlins & Wade's Do	0 6
Hofler's Choft	0 6
Jarnowick's 3 Airs	5 0
——— No 4 5 & 6 ea.	1 0
Jolly Young Waterman	0 6
Lady Coventry's Minuet	0 6
Lady Powis Do	0 6
Lovely Nancy	0 6
Lovely Nymph 2 sets	0 6
March du Huron	1 6
Martini's Minuet	1 0
Old Highland Laddie	1 0
Parry's Airs	10 6
Rural Felicity	0 6
Saw you my Father 2 sets ea.	0 6
Snow's Airs	2 0
Spangenberg's Air	1 0
Straub's Gavot	1 6
The Rose	1 0
Thou soft flowing Avon	0 6
Thro' the Wood Laddie	0 6
To thee O gentle Sleep	0 6
Tweed Side	0 6
Water parted from the Sea	0 6
When I follow'd a Lass	0 6

Overtures for the Harpsicord or Piano Forte.

Abel's	6 0
Bates's Medley Overtures	0 6
Cocchi's Overtures	10 6
Guglielmi's Overture	0 6
Jomelli's	1 6
Periodical 1st Nos each	0 9
Pierce's	1 0
Six Select by Vanhall &c.	10 6
Vanhall's No 42 & 45 ea.	2 0
Yarnold's	7 6

Opera Overtures for the Harpsicord or Piano Forte.

Aminta's	0 6
Artaxerxes	0 6
Athridates	0 6
Capricious Lovers	0 6
Institution	0 9
Jullie	1 0
Koopman van Smyrna	1 0
Le bon Prince	0 6
Le Tableau Parlant	1 0
Love in a Village	0 6
Mother Shipton	0 6
Pharnaces	0 6
Royal Merchant	0 6
Thomas and Sally	0 6
Tom Jones	0 6

Voluntaries & Fuges for the Organ or Harpsicord.

Albrechtbergers Fuges	6 0
Alcocks Voluntaries	4 0
Boehm's Fuge	0 6
Boyce's &c. Voluntaries Book 3.	5 0
Broderip's easy Fuges	1 0
Cirri's Organ Pieces	5 0
Eighteen easy Voluntaries	4 0
Greene's Voluntaries	5 0
Greene's &c. Do Book 1	5 0
Handel's &c. Do Book 2	5 0
——— with rules for tuning	6 0
Kelner's Fuges	5 6
Kendall's Voluntaries	3 0
Kirnberger's Fuges	5 0
Muller's Do	3 6
Nares's Do	5 0
Schmiigel's Do	5 0

Harp Music.

Hartman's Lessons Op 3	5 0
Jones's Do	7 6
——— Minuets	1 6
Meyer's English Songs	5 0
——— French Songs Book 2	7 6
——— & Corradi's Do &c.	10 6
Moreau's French Songs	5 0
——— Do Book 3	5 0
Parry's Airs	10 6

Guitar Music

Afsuni's Ladies Amusement	2 0
——— Ladies Favorite	3 0
——— Songs 2 Sets each	5 0
Bach's Sonata	1 0
Carter's Lessons & Duets	5 0
Ford's Lessons & Instructions	10 6
Giordani's Solos	7 6
Merchi's Songs &c. Op 10	6 0
——— Divertiments Op 21	6 0
——— Songs &c. Op. 22	6 0
Noferi's Duets Op. 6	5 0
Pocket Book	5 0
Pocket Companion	2 6
Schuman's Lessons Op 1	5 0
——— Solos Op. 6	5 0
——— Songs 2 Books ea	5 0
Tiagler's Divertiments	5 0

BOSTON PUBLIC LIBRARY
3 9999 05704 5906